

Fabulous Fifties

Over 50 Songs
and medleys for Ukulele



Fabulous Fifties



Big Hits & One Hit Wonders

All I Have To Do Is Dream

1958 Song made famous by the Everly Brothers, written by Boudleaux Bryant of the husband-and-wife songwriting team Felice and Boudleaux Bryant,

5

Ain't That A Shame

was included in the debut Fats Domino album *Rock and Rollin'* with Fats Domino (1956)

6

All Shook Up

is a song recorded by Elvis Presley, published by Elvis Presley Music, and composed by Otis Blackwell. 1957 Elvis Presley

7

At the Hop

The song was released in the fall of 1957 and reached number one on the US charts on January 6, 1958, becoming one of the top-selling singles of 1958 Danny and the Juniors

8

Be-Bop-A-Lula

Evidently the song originated in 1955, when Vincent was recuperating from a motorcycle accident at the US Naval Hospital in Portsmouth, Virginia. 1956 Gene Vincent

9

Beyond the Sea

Written in 1947 by Charles Trenet titled *La Mer Made* famous in 1959 by Bobby Darrin

10

Bird Dog

Is a song written by Boudleaux Bryant and recorded by the Everly Brothers. It was released in 1958

11

Blue Moon

1934 Richard Roberts 1954 Elvis Presley, a recording that should be avoided. It became a hit in 1961 The Marcels

12

Blueberry Hill

by Vincent rose The original version of the song was performed by actor and country star Gene Autry in the film *The Singing Hill*. 1956 Fats Domino

13

Blue Suede Shoes

1955 Carl Perkins one of the first Rockabilly tunes. 1956 Elvis Presley

14

Blue Velvet

is a popular song written and composed in 1950 by Bernie Wayne and Lee Morris 1950 Tony Bennett Bobby Vinton 1963

15

Book of Love

(also titled "(Who Wrote) The Book of Love") is a rock and roll / doo-wop song, originally by The Monotones. It was written in 1957 by three members of the group, Warren Davis, George Malone and Charles Patrick.

16

Diana

is a song written and first performed by Paul Anka,[2] who recorded it in May 1957 at Don Costa's studio in New York City.

17

Do You Wanna Dance

is a song written by American singer Bobby Freeman and recorded by him in 1958.

18

Don't Be Cruel

is a song that was recorded by Elvis Presley and written by Otis Blackwell in 1956. It was inducted into the Grammy Hall of Fame in 2002.

19

Dream Lover

is a song written by American musician Bobby Darin. Darin recorded his composition on March 5, 1959

20

Earth Angel

is a song by American doo-wop group the Penguins. Produced by Dootsie Williams, it was released as their debut single in October 1954 on Dootone Records.

21

Fever

was originally recorded by American R&B singer Little Willie John for his debut album, *Fever* (1956) Peggy Lees 1958 version became the most popular

22

12

Flip Flop and Fly

Big Joe Turner 1955 also performed by the Blues Brothers in 1978

23

13

Good Golly Miss Molly

Little Richard first heard the phrase "Good golly, Miss Molly" from a Southern DJ named Jimmy Pennick 1956 Little Richard

24

14

Great Balls of Fire

is a 1957 popular song recorded by American rock and roll musician Jerry Lee Lewis on Sun Records and featured in the 1957 movie *Jamboree*.

25

Big Hits & One Hit Wonders

Great Pretender, The

is a popular song recorded by The Platters, with Tony Williams on lead vocals, and released as a single in November 1955

26

Heart and Soul

is a popular song composed by Hoagy Carmichael with lyrics by Frank Loesser. It charted with different artists between 1938 and 1961

27

Heartbreak Hotel

was released as a single on January 27, 1956, with B-side "I Was the One" Elvis Presley

28

Honeycomb is a popular song written by Bob Merrill in 1954. This version by Jimmie Rodgers charted at number one on the Billboard Top 100 in 1957 It has **3 key changes.**

29

Jailhouse Rock

is a song recorded by American singer Elvis Presley for the film of the same name. 1958

30

Kansas City

is a rhythm and blues song written by Jerry Leiber and Mike Stoller in 1952. First recorded by Little Willie Littlefield the same year

31

Lipstick on Your Collar

written by Brill Building staff writers Edna Lewis (lyrics) and George Goehring (music) which was a 1959 hit single for Connie Francis.

32

Mack the Knife

was released as a single in August 1959, even though Darin was reluctant to release the song as a single.

33

Maybelline

Berry's first hit, "Maybellene" is considered a pioneering rock and roll song. It was released in July 1955 as a single by Chess Records, of Chicago, Illinois.

34

Memphis Tennessee

The Beatles recorded five versions of Chuck Berry's 'Memphis, Tennessee' for BBC radio. It was written by Chuck Berry in 1958

35

Mister Sandman

"Mr. Sandman" is a popular song written by Pat Ballard and published in 1954. It was first recorded in May of that year by Vaughn Monroe & his orchestra and later that year by The Chordettes.

36

My Boy Lollipop

"My Boy Lollipop" (originally "My Girl Lollipop") is a song written in the mid-1950s by Robert Spencer of the doo-wop group The Cadillacs. It was first recorded in 1956 by American singer Barbie Gaye under the title "My Boy Lollipop".

37

Oh Boy

"Oh, Boy!" is a song written by Sonny West, Bill Tilghman and Norman Petty. The song was included on the album *The "Chirping" Crickets*

38

Oh Carol

is an international hit written by Neil Sedaka in 1958. Co-written with Howard Greenfield, the song is noted for Sedaka's spoken recitation of the verse, the second time around.

39

Only You

is a pop song composed by Buck Ram. It was originally recorded by The Platters with lead vocals by Tony Williams in 1955

40

Party doll

is a 1957 rock 'n' roll song written by Buddy Knox and Jimmy Bowen. It was performed by Buddy Knox with the Rhythm Orchids Banned by some stations due to the lyrics

41

Peggy Sue

is a rock and roll song written by Jerry Allison and Norman Petty, and recorded and released as a single by Buddy Holly on September 20, 1957

42

Purple People Eater

is a novelty song written and performed by Sheb Wooley, which reached No. 1 in the Billboard pop charts in 1958 from June 9 to July 14, No. 1 in Canada

43

Rockin Robin

is a song written by Leon René under the pseudonym Jimmie Thomas, and recorded by American singer Bobby Day in 1958

44

Rock Around the Clock

is a rock and roll song in the 12-bar blues format written by Max C. Freedman and James E. Myers in 1952.

45

See You in September

was first recorded by the Pittsburgh vocal group the Tempos. This first version peaked at No. 23 in the summer of 1959.[1] The most popular take on "See You In September" was by the Happenings in 1966, which reached No. 3.

46

Sh- Boom

Is an early doo-wop song by the R&B vocal group The Chords. It is sometimes considered the first doo-wop or rock 'n' roll record to reach the top ten on the pop charts (as opposed to the R&B charts)

47

Sixteen Tons

Tennessee Ernie Ford wasn't the first to record 'Sixteen Tons,' but he made it his signature song in 1955

48

Teenager In Love

is a song written by Doc Pomus and partner Mort Shuman. It was originally recorded by Dion and the Belmonts, and released in March 1959.

49

That'll Be the Day

is a song written by Buddy Holly and Jerry Allison. It was first recorded by Buddy Holly and the Three Tunes in 1956

50

That's Alright Mama

This was Elvis' first single, and it came out of his first recording session. Elvis was a 19-year-old truck driver when he came to Sun Records in Memphis to record a song as a gift for his mother.

51

Big Hits & One Hit Wonders

Tutti Frutti

(Italian for "all fruits") is a song written by Little Richard and Dorothy LaBostrie, recorded in 1955, which was his first major hit. 52

Venus

This song is about a man who prays to the goddess Venus to send him a woman who is basically her human equivalent. This was the first of two US #1 singles by Avalon, who was a former trumpeter 53

Wake up Little Susie

The song is best known in a recording by the Everly Brothers, issued by Cadence Records, despite having been banned from Boston radio stations for lyrics that, at the time, were considered suggestive, It reached No. 1 on the Billboard Pop chart. 54

Why Do Fools Fall In Love

is a song by American rock and roll band Frankie Lymon & the Teenagers that was released on January 10, 1956. It reached No. 1 on the R&B chart 55

You Send Me

written and originally recorded by American singer Sam Cooke, released as a single in 1957 by Keen Records. Cooke's debut single, was a massive commercial success, becoming a No. 1 hit on both Billboard's Rhythm & Blues Records chart and the Billboard Hot 100. 56

Young Love

is a popular song, written by Ric Cartey and Carole Joyner, and published in 1956. The original version was recorded by Ric Cartey with the Jiva-Tones on November 24, 1956. 57



Medleys

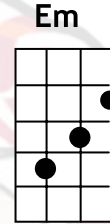
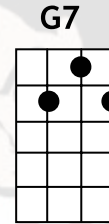
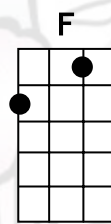
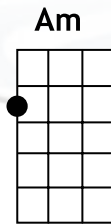
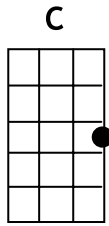
Buddy Holly Medley 1
Buddy Holly Medley 2
50's three Chord Medley
Western Scrambler
Dog and Shake
Early Bird

Chef Specials

50's Progressions
Little Darlin'
12 Bar Blues
Soda Pop Pop
A Kiss to Build a Dream On

All I Have to Do is Dream

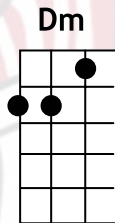
Everly Brothers



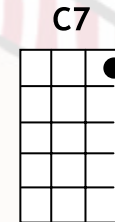
Intro = 2x [C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

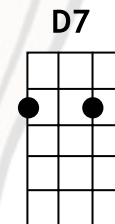


When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]ea-[C]eam [C7]



[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away I

[C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea- [F] ea- [C] eam [C7]



[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

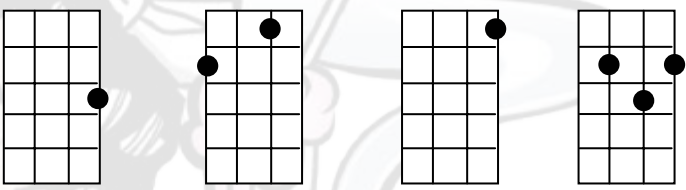
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream

(fading) [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C]

Ain't That A Shame

Fats Domino (1955)

C **F** **C7** **G**



Singing note: E

1 2 3 4 / 1 2 3

You made **[C]** ↓ ↓ me cry **[C]** ↓ ↓ when you said **[C]** ↓ ↓ goodbye
[C7] Ain't that a **[F]** shame, my tears fell like **[C]** rain
[C7] Ain't that a **[F]** shame, you're the one to **[G]** blame **[G]**

You broke **[C]** ↓ ↓ my heart **[C]** ↓ ↓ when you said **[C]** ↓ ↓ we'll part
[C7] Ain't that a **[F]** shame, my tears fell like **[C]** rain
[C7] Ain't that a **[F]** shame, you're the one to **[G]** blame **[G]**

Farewell **[C]** ↓ ↓ goodbye **[C]** ↓ ↓ although **[C]** ↓ ↓ I'll cry
[C7] Ain't that a **[F]** shame, my tears fell like **[C]** rain
[C7] Ain't that a **[F]** shame, you're the one to **[G]** blame **[G]**

You **[C]** made me cry, when you said goodbye
[C7] Ain't that a **[F]** shame, my tears fell like **[C]** rain
[C7] Ain't that a **[F]** shame, you're the one to **[G]** blame **[G]**

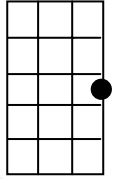
You made **[C]** ↓ ↓ me cry **[C]** ↓ ↓ when you said **[C]** ↓ ↓ goodbye
[C7] Ain't that a **[F]** shame, my tears fell like **[C]** rain
[C7] Ain't that a **[F]** shame, you're the one to **[G]** blame **[G]**

Oh well **[C]** ↓ ↓ goodbye **[C]** ↓ ↓ although **[C]** ↓ ↓ I'll cry
[C7] Ain't that a **[F]** shame, my tears fell like **[C]** rain
[C7] Ain't that a **[F]** shame, you're the one to **[C]** blame **[C]** ↓ ↓

All Shook Up

1957 Elvis Presley)

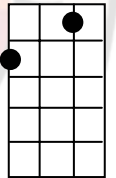
C



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

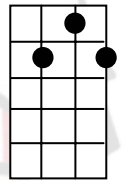
Oh well-a [C] bless my soul, what's-a wrong with me
I'm [C] itchin' like a man on a fuzzy tree
My [C] friends say I'm actin' wild as a bug
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

F



Oh well, my [C] hand is shaky and my knees are weak
I [C] can't seem to stand on my own two feet
[C] Who do you thank when you have such luck
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

G7



Well [F] please don't ask me what's-a on my mind
I'm a [C] little mixed up but I feel fine
When [F] I'm near that girl, that I love best
My [G7] ↓ heart beats so it scares me to death

When she [C] touched my hand, what a chill I got
Her [C] lips are like a volcano that's hot
[C] I'm proud to say that she's my, buttercup
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

My [F] tongue gets tied when I try to speak
My [C] insides shake like a leaf on a tree
There's [F] only one cure for this body of mine
That's to [G7] ↓ have that girl that I love so fine

When she [C] touched my hand, what a chill I got
Her [C] lips are like a volcano that's hot
[C] I'm proud to say that she's my, buttercup
I'm in [C] ↓ love - I'm all shook up
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah
Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah
I'm [C] ↓ all ↑ shook ↓ up!

At The Hop

artist: Danny & the Juniors

Intro: **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah at the **[G]** hop!

Verse 1:

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it at the hop **[G7]**
When the **[C7]** record starts a spinnin',
You calypso when you chicken at the **[G]** hop
Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation at the **[G]** hop

Chorus:

Ah, **[G]** let's go to the hop, let's go to the **[G7]** hop, (oh baby),
[C7] Let's go to the hop, (oh baby), **[G]** let's go to the hop
[D7] Come **[C7]** on, **[G]** let's go to the hop

Verse 2:

Well, you can **[G]** swing it, you can groove it,
You can really start to move it at the hop **[G7]**
Where the **[C7]** jumpin' is the smoothest,
And the music is the coolest at the **[G]** hop
All the **[D7]** cats and chicks can **[C7]** get their kicks at the **[G]** hop. Let's go!

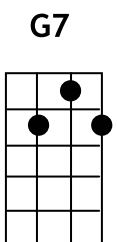
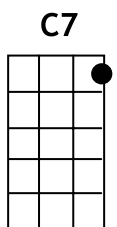
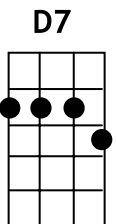
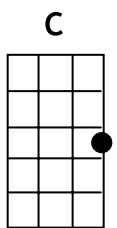
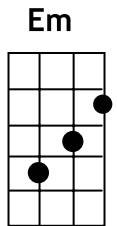
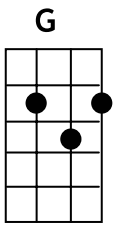
Chorus:

Ah, **[G]** let's go to the hop, let's go to the **[G7]** hop, (oh baby),
[C7] Let's go to the hop, (oh baby), **[G]** let's go to the hop
[D7] Come **[C7]** on, **[G]** let's go to the hop. Let's go!

Instrumental: **[G] [G7] [C7] [G] [D7] [C7] [G]** (Chorus chords)

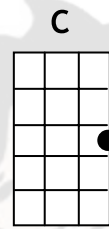
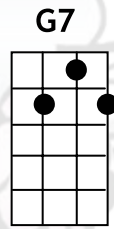
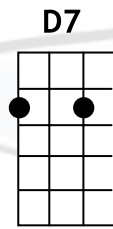
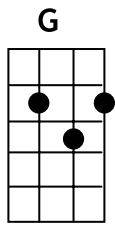
Repeat Verse 1, Chorus, Verse 2, Chorus

[G] Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah, **[C]** Bah-bah-bah-bah,
[D7] bah-bah-bah-bah at the **[G]** hop



Be-Bop-A-Lula

Gene Vincent



[G] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

[G] She's the woman in the red blue jeans
[G] She's the woman that's queen of the teens
[G] She's the only woman that I [G7] wanna know
[G] She's the woman that [G7] love's me so

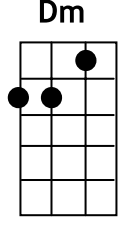
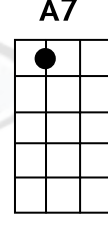
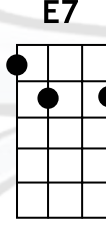
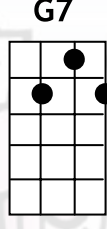
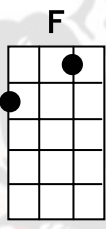
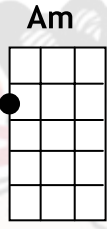
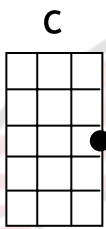
Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

[G] She's the woman that's got that beat
[G] She's the woman with the flying feet
[G] She's the only woman that I [G7] wanna know
[G] She's the woman that [G7] loves me more

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [G]* doll

Beyond the Sea

Bobby Darin



Intro: 2 beats each: **[C] [Am] [F] [G7]**

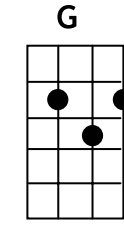
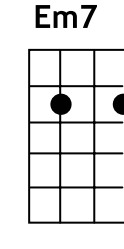
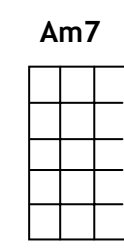
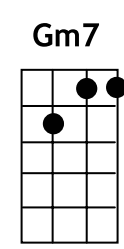
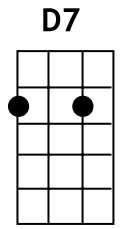
Some-**[C]**where **[Am] [F]** be-**[G7]**yond the **[C]** sea **[Am]**
 Some-**[F]**where **[G7]** waiting for **[C]** me **[E7] [Am]**
[G7] My lover **[C]** stands on **[Am]** golden **[F]** sands **[A7] [Dm]**
 And **[G7]** watches the **[C]** ships **[Am]** that go **[F]** sai-**[D7]**-
 ai**[G7]**ling

Some-**[C]**where **[Am] [F]** be-**[G7]**yond the **[C]** sea **[Am]**
 She's **[F]** there **[G7]** watching for **[C]** me **[E7] [Am]**
[G7] If I could **[C]** fly like **[Am]** birds on **[F]** high **[A7] [Dm]**
 Then **[G7]** straight to her **[C]** arms **[Am]** I'd go **[F]** sai-**[G7]**-
 ai**[C]**ling **[C7]**

It's **[F]** far **[Dm] [Gm7]** be-**[C7]**yond the **[F]** stars **[Dm]**
 It's **[Gm7]** near **[C7]** beyond the **[F]** moon **[Dm] [Gm7] [D7]**
 I **[G]** know **[Em7] [Am7]** be-**[D7]**yond a **[G]** doubt **[Em7]**
[Am7] My **[D7]** heart will **[G]** lead me there sooo-**[G7]**oon

Some-**[C]**where **[Am] [F]** be-**[G7]**yond the **[C]** sea **[Am]**
 Some-**[F]**where **[G7]** waiting for **[C]** me **[E7] [Am]**
[G7] My lover **[C]** stands on **[Am]** golden **[F]** sands **[A7] [Dm]**
 And **[G7]** watches the **[C]** ships **[Am]** that go **[F]** sai-**[D7]**-
 ai**[G7]**ling

[G7] We'll **[C]** meet **[Am] [F]** be-**[G7]**yond the **[C]** shore **[Am]**
 We'll **[F]** kiss **[G7]** just as be-**[C]**fore **[E7] [Am]**
[G7] Happy we'll **[C]** be be-**[Am]**yond the **[F]** sea **[A7] [Dm]**
 And **[G7]** never a-**[C]**gain **[Am]** I'd go **[F]** sai-**[G7]**-ai**[C]**ling
[Am] [F] [G7] [C]



Bird Dog

The Everly Brothers

[G] - [G] [C] - [F] [D] [D] [D] [D] x2

[G] Johnny he's a joker
 A very funny joker
 But **[C]** when he jokes my honey
 His **[G]** jokin' ain't so funny
[D7] Johnny is the joker that's
 A-**[C7]** tryin' to steal my baby
[C] - [F] [D] [D] [D] [D])

(he's a bird)
 (he's a **[G7]** bird)
 (he's a **[C7]** dog)
 (what a dog)
 (he's a **[G]** bird **[G]** dog)

[G] Johnny sings a love song
 He sings the sweetest love song
 But **[C]** when he sings to my gal
 To **[G]** me he's just a wolf dog
[D7] Johnny wants to fly away and
[C7] Puppy-love my baby
[C] - [F] [D] [D] [D] [D])

(like a bird)
 (you ever **[G7]** heard)
 (what a **[C7]** howl)
 (on the prowl)
 (he's a **[G]** bird **[G]** dog)

[C7] Hey bird dog get away from my quail
[G] Hey bird dog you're on the wrong trail
[D7] Bird dog you'd better leave
 My **[C7]** lovey dove a-lone **[G] - [G] - [G] - [G] [G7] [G7] [G7] [G7]**

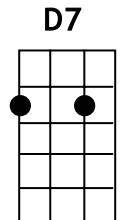
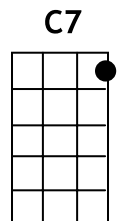
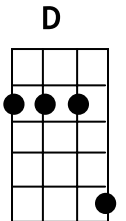
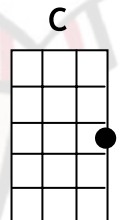
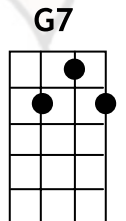
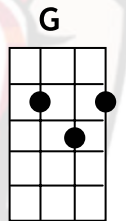
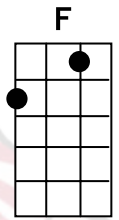
[C7] Hey bird dog get away from my chick
[G] Hey bird dog you'd better get away quick
[D7] Bird dog you'd better find
 A **[C7]** chicken little of your **[G]** own **[G] [C] - [F] [D] [D] [D] [D]**
[G] - [G] [C] - [F] [D] [D] [D] [D]

[G] Johnny kissed the teacher
 He tiptoed up to reach her
 Well **[C]** he's the teacher's pet now
 What **[G]** he wants he can get now
[D7] He even made the teacher let him
[C7] Sit next to my baby
[C] - [F] [D] [D] [D] [D]

(he's a bird)
 (he's a **[G7]** bird)
 (he's a **[C7]** dog)
 (what a dog)
 (he's a **[G]** bird **[G]** dog)

[C7] Hey bird dog get away from my quail
[G] Hey bird dog you're on the wrong trail
[D7] Bird dog you'd better leave
 My **[C7]** lovey dove a-lone **[G] - [G] - [G] - [G] [G7] [G7] [G7] [G7]**

[C7] Hey bird dog get away from my chick
[G] Hey bird dog you'd better get away quick
[D7] Bird dog you'd better find
 A **[C7]** chicken little of your **[G]** own **[G] [C] - [F] [D] [D] [D] [D]**
 (he's a **[G]** bird **[G]** dog) **[C] - [F] [D] [D] [D] [D]**
[G] - [G] [C] - [F] [D] [D] [D] [D] [G]



Blueberry Hill

Fats Domino

Intro:

But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[Em]** be **[G7]**

[NC] I found my **[F]** thrill
On Blueberry **[C]** Hill
On Blueberry **[G7]** Hill
Where I found **[C]** you **[F]** **[C]** (stop)

The moon stood **[F]** still
On Blueberry **[C]** Hill
And lingered **[G7]** until
My dreams came **[C]** true **[F]** **[C]**

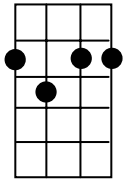
The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo**[C]**dy
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[E7]** be **[G7]** (stop)

[NC] Tho' we're a **[F]** part
You're part of me **[C]** still **[Cmaj7]** **[C7]**
For you were my **[G7]** thrill
On BlueBerry **[C]** Hill

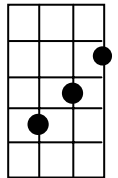
The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo**[C]**dy
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[E7]** be **[G7]** (stop)

[NC] Tho' we're a **[F]** part
You're part of me **[C]** still **[Cmaj7]** **[C7]**
For you were my **[G7]** thrill on BlueBerry **[C]** Hill (* 2 slowing)

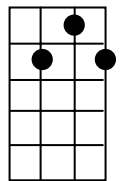
B7



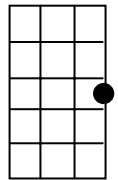
Em



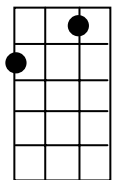
G7



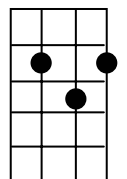
C



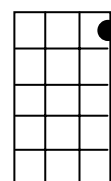
F



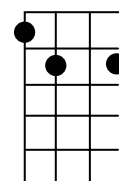
G



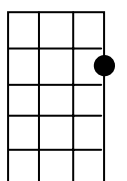
C7



E7



Cmaj7



Blue Moon

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]
Blue [C] moon [Am] [Dm]
You saw me [G7] standing a-[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7] [C] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Dm7] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me [Am7]
The only [Dm] one my arms would [G7] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

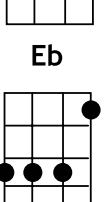
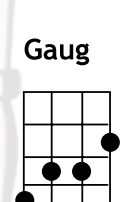
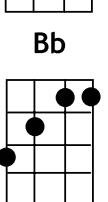
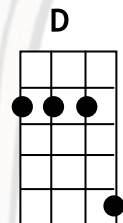
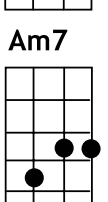
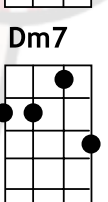
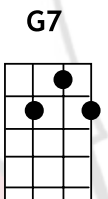
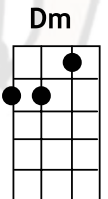
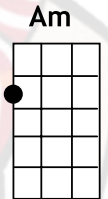
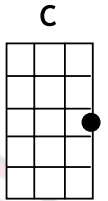
Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7] [C] [G7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me [Am7]
The only [Dm] one my arms would [G7] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

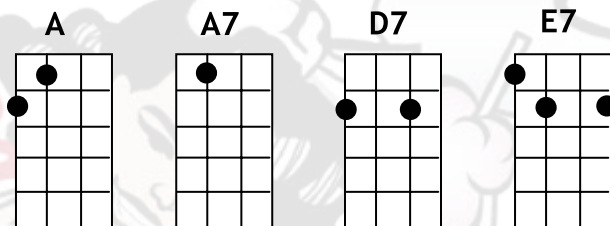
Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7] [C] [G7]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]



Blue Suede Shoes

Elvis Presley



Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(instrumental) **[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]**

Well you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(instrumental) **[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]**

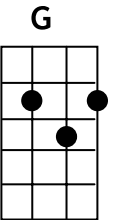
Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[A]**

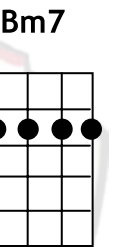
Blue Velvet

artist: Bobby Vinton

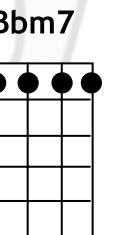


Intro: You can play 1st verse or last two lines of 1st verse

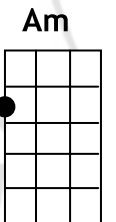
She wore **[G]** Blue **[Bm7]** Velvet **[Bm7]** **[Bbm7]** (run down)
[Am] Bluer than **[D7]** velvet was the **[G]** night **[E7]**
[Am] Softer than satin was the **[D7]** light
From the **[G]** stars **[D7]**



[D7] She wore **[G]** blue **[Bm7]** velvet **[Bm7]** **[Bbm7]**
[Am] Bluer than **[D7]** velvet were her **[G]** eyes **[E7]**
[Am] Warmer than May her tender **[D7]** sighs
Love was **[Dm7]** ours **[G7]**

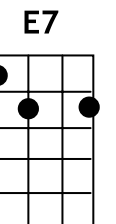
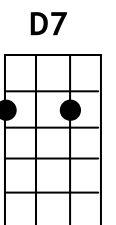


[Cmaj7] Ours a love I held **[Cm7]** tightly
[Bm7] Feeling the **[Em7]** rapture **[G7]** grow
[Cmaj7] Like a flame burning **[Cm7]** brightly
[Bm7] But when she **[A#dim]** left **[Am]** gone was the **[D7]** glow of

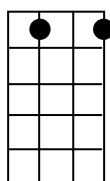


[G] Blue **[Bm7]** Velvet **[Bm7]** **[Bbm7]**

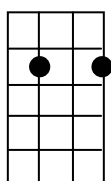
[Am] But in my **[D7]** heart there'll always **[G]** be **[E7]**
[Am] Precious and warm,
A memo**[D7]**ry through the **[Dm7]** years **[G7]**
And I **[Cmaj7]** still can see Blue **[D7]** Velvet through my **[G6]**
tears



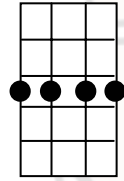
A#dim



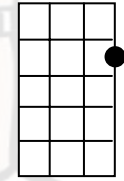
Em7



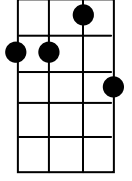
Cm7



Cmaj7



Dm7



Book of Love

I **[F]** wonder, wonder who, who-oo-oooh,
[Bb] who, Who wrote the book of **[F]** love?

[F] Tell me, tell me, **[Dm]** tell me
Oh, **[Gm7]** who wrote the Book Of **[C7]** Love?
I've **[F]** got to know the **[Dm]** answer,
Was it **[Gm7]** someone from a-**[C7]**bove?

I **[F]** wonder, wonder who, who-oo-oooh, **[Bb]** who,
Who wrote the book of **[F]** love?

I **[F]** love you **[Dm]** darlin'
[Gm7] Baby, you know I **[C7]** do
But I've **[F]** got to see this **[Dm]** book of love,
[Gm7] Find out why it's **[C7]** true

I **[F]** wonder, wonder who, who-oo-oooh, **[Bb]** who,
Who wrote the book of **[F]** love?

[Bb] Chapter One says to love her,
You **[F]** love her with all your heart
[Bb] Chapter Two you tell her, you're
[C7] Never, never, never, never, never gonna part
In **[F]** Chapter Three re-**[Dm]**member, the **[Gm7]** meaning of ro-**[C7]**mance
In **[F]** Chapter Four you **[Dm]** break up
But you **[Gm7]** give her just one more **[C7]** chance

I **[F]** wonder, wonder who, who-oo-oooh, **[Bb]** who, who wrote the book of **[F]** love?

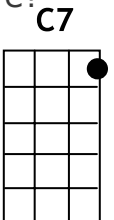
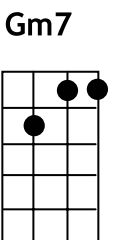
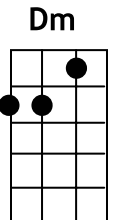
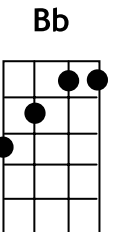
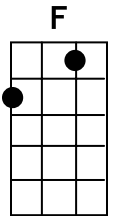
Repeat all of following once

[F] Baby, baby, **[Dm]** baby, I **[Gm7]** love you, yes I **[C7]** do
Well it **[F]** says so in this **[Dm]** book of love,
[Gm7] Ours is the one that's **[C7]** true

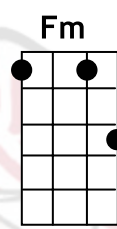
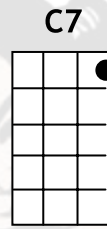
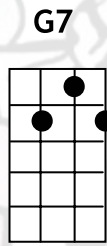
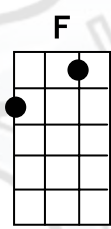
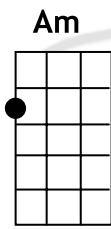
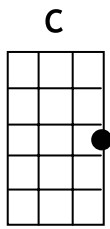
I **[F]** wonder, wonder who, who-oo-oooh, **[Bb]** who, who wrote the book of **[F]** love?

[Bb] Chapter One says to love her,
You **[F]** love her with all your heart
[Bb] Chapter Two you tell her, you're
[C7] Never, never, never, never, never gonna part
In **[F]** Chapter Three re-**[Dm]**member, the **[Gm7]** meaning of ro-**[C7]**mance
In **[F]** Chapter Four you **[Dm]** break up
But you **[Gm7]** give her just one more **[C7]** chance

I **[F]** wonder, wonder who, who-oo-oooh, **[Bb]** who, who wrote the book of **[F]** love?



Diana



[C] I'm so young and [Am] you're so old,
[F] this, my darling, [G7] I've been told
[C] I don't care just [Am] what they say,
[F] 'cause forever [G7] I will pray
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees
[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you're the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can't you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me,
Di[C]ana [Am] [F] [C]/ [C7]/

[F] Oh, my darlin', [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
oh-[G7] oh, oh-oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana...[Am]
[F] oh, [G7] please, Di-[C]ana...[Am]
[F] oh, [G7] please, Di-[C]ana

Do You Wanna Dance

Well, do ya [C] wanna dance and-a [F] hold my hand
 [C] Tell me I'm [F] your lover man
 Oh [C] baby [G] do ya wanna [C] dance [G]

Well, do ya [C] wanna dance and [F] make romance
 [C] Squeeze me all [F] through the night
 Oh [C] baby [G] do you wanna [C] dance [G]

Well, do you [C] wanna dance [F] under the moonlight
 [C] Squeeze me [F] all through the night
 Oh [C] baby [G] do you wanna [C] dance [G]

Hey SOLO

Well, do ya [C] wanna dance and-a [F] hold my hand
 [C] Squeeze me if [F] I'm your man
 Oh [C] baby [G] do you wanna [C] dance [G]

Well, do you [C] wanna dance [F] under the moonlight
 [C] Squeeze and kiss me [F] all through the night
 Oh [C] baby [G] do you wanna [C] dance [G]

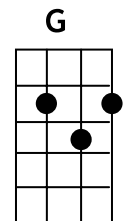
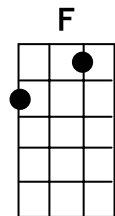
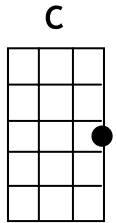
Well, do ya [C] wanna dance and [F] make romance
 [C] Kiss and [F] squeeze umm yeah
 Do [C] you....wa-anna [G] dance [C] [G]

[False ending]

Well, do ya [C] wanna dance and-a [F] hold my hand
 [C] Tell me I'm [F] your lover man
 Oh [C] baby [G] do ya wanna [C] dance [G]

Well, do you [C] wanna dance [F] under the moonlight
 [C] Squeeze me [F] all through the night
 Oh [C] baby [G] do you wanna [C] dance [G]

Well, [C] do-ya do-ya do-ya do-ya [F] Wanna [G] dance
 [C] Do-ya do-ya do-ya do-ya [F] Wanna [G] dance
 [C] Do-ya do-ya do-ya do-ya [G] Do you wanna [C] dance [G] (X3)



Don't Be Cruel

You **[D]** know I can be found, sitting home all alone,
If you **[G]** can't come around,
at **[D]** least please telephone.
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true.

[D] Baby, if I made you mad for something I might have said,
[G] Please, don't forget my past,
the **[D]** future looks bright ahead,
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true.

[D7] I don't **[G]** want no other **[A]** love,
[G] Baby it's just **[A]** you I'm thinking **[D]** of.

[D] Don't stop thinking of me, don't make me feel this way,
Come **[G]** on over here and love me,
you **[D]** know what I want you to say.
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true.

Why **[G]** should we be a-**[A]** part?
I **[G]** really love you ba-**[A]**by, cross my **[D]** heart.

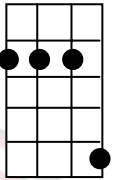
Let's **[D]** walk up to the preacher and let us say I do,
[G] Then you'll know you'll have me,
and I'll **[D]** know that I'll have you,
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true.

[D7] I don't **[G]** want no other **[A]** love,
[G] Baby it's just **[A]** you I'm thinking **[D]** of.

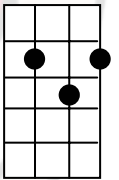
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true.
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true.

[D7] I don't **[G]** want no other **[A]** love,
[G] Baby it's just **[A]** you I'm thinking **[D]** of.

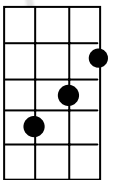
D



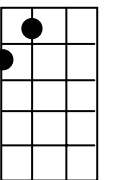
G



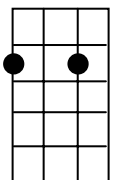
Em



A



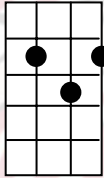
D7



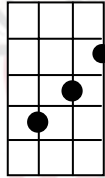
Dream Lover

Bobby Darin

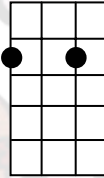
G



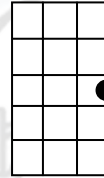
Em



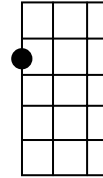
D7



C



Am



[G] Every night I hope and pray [Em] a dream lover will come my way
[G] A girl to hold in my arms [Em] and know the magic of her charms
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream a-[G]lone [D7]

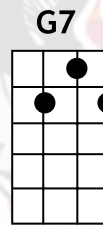
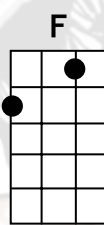
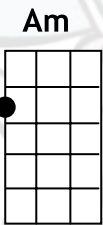
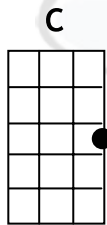
[G] Dream lover, where are you [Em] with a love, oh, so true
[G] And the hand that I can hold [Em] to feel you near as I grow old
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream a-[G]lone [D7]

[C] Someday, I don't know how [G] I hope she'll hear my plea
[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone a-[G]lone [D7]

[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone a-[G]lone

Earth Angel



[C][Am][F][G7] (2X)

Earth **[C]**Angel, Earth **[Am]**Angel, **[F]** will you be **[G7]** mine,
[C]My darling, **[Am]**dear, **[F]**love you all the **[G7]**time.
[C]I'm just a **[Am]**fool, a **[F]** fool in **[G7]**love with **[C]**you. **[Am][F][G7]**

Earth **[C]**Angel, Earth **[Am]**Angel, **[F]** the one I **[G7]**adore.
[C]Love you for **[Am]**ever and **[F]**ever **[G7]**more.
[C]I'm just a **[Am]**fool, a **[F]** fool in **[G7]**love with **[C]**you. **[F][C]**

CHORUS:

I fell **[F]**for you, **[C]**and I knew
The **[G7]**vision of your love's **[C]**loveliness,
I hope **[F]** and I pray that **[C]**someday
I'll be the vision **[Am]** of your happiness **[G7]** oh

Earth **[C]**Angel, Earth **[Am]**Angel, **[F]** please be **[G7]** mine,
[C]My darling, **[Am]**dear, **[F]**love you all the **[G7]**time.
[C]I'm just a **[Am]**fool, a **[F]** fool in **[G7]**love with **[C]**you. **[F][C]**

CHORUS:

I fell **[F]**for you, **[C]**and I knew
The **[G7]**vision of your **[C]**loveliness,
I hope **[F]** and I pray that **[C]**someday
I'll be the vision **[Am]** of your happiness **[G7]** oh

Earth **[C]**Angel, Earth **[Am]**Angel, **[F]** please you be **[G7]** mine,
[C]My darling, **[Am]**dear, **[F]**love you all the **[G7]**time.
[C]I'm just a **[Am]**fool, **[F]**a fool in **[G7]**love with you. (you, you, you)

Fever

Peggy Lee

[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight [Am] x 4

[Am] Never know how much I love you, [Dm] never know how much I [Am] care
When you put your arms around me,
I get a [E7] Fever that's so hard to [Am] bear

[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight
[Am] Fever - in the morning, Fever all [E7] through the [Am] night.

[Am] Sun lights up the daytime, [Dm] moon lights up the [Am] night
I light up when you call my name, And you [E7] know I'm gonna treat you [Am] right
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight
[Am] Fever - in the morning, fever all [E7] through the [Am] night.

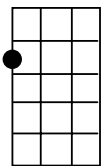
[Dm] Ev'rybody's got the Fever, [Am] that is something you all know
[Dm] Fever isn't such a new thing,
[E7] Fever started long a [Am] go [Dm] [F6] [E7]
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight

[Am] Romeo loved Juliet, [Dm] Juliet she felt the [Am] same
When he put his arms around her he said, [E7] "Julie baby, you're my [Am] flame"
[Am] Thou givest fever - - when we [Dm] kisseth,
[F6] Fever with thy flaming [E7] youth
[Am] Fever - I'm afire, Fever, yea I [E7] burn for [Am] sooth. [Dm] [F6] [E7]
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight

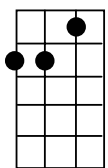
[Am] Captain Smith and Pocahantas, [Dm] had a very mad [Am] affair
When her Daddy tried to kill him, she said, [E7] "Daddy-o don't you [Am] dare"
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight
[Am] Fever - I'm his Missus, So Daddy, better [E7] treat him [Am] right.
[Am] Now you've listened to my story, [Dm] Here's a point that I have [Am] made

Chicks were born to give you Fever, Be it [E7] Fahrenheit or Centi [Am] grade
[Am] They give you fever - - when you [Dm] kiss them,
[F6] Fever if you live and [E7] learn
[Am] Fever - 'til you sizzle, What a lovely [E7] way to [Am] burn
What a lovely [E7] way to [Am] burn,
What a lovely [E7] w-a-y to [Am] b-u-r-n [Dm] [F6] [E7] [Am]

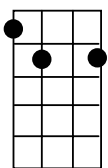
Am



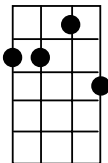
Dm



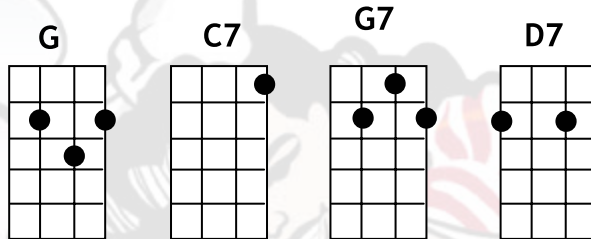
E7



F6



Flip, Flop And Fly



[G]

[G] Well when [G] I get the blues, gonna [C7] get me a rockin' [G] chair
Oh, when [C7] I get the blues, gonna get me a rockin' [G7] chair
When the [D7] blues overtake me, gonna rock right away from [G7] here

Now when [G] I get lonesome I'm gonna [C7] jump on the tele-[G]phone
Yeah, when [C7] I get lonesome I jump on the tele-[G7]phone
Well, I [D7] call my baby, tell her I'm [C7] on my way back [G7] home

Well, [G] flip, flop & fly, I don't care if I die
I'm gonna [C7] Flip, flop & fly, I [G7] don't care if I die
[D7] Don't ever leave me, [C7] don't ever say good-[G7]bye

[G7] [C7] [G7] [D7] [C7] [G7] [D7]

Here [G] come my baby, [C7] flashin' a new gold [G] tooth
Here [C7] comes my mama, flashin' a new gold [G] tooth
[D7] She's so small she can [C7] mambo in a pay phone [G7] booth

Like a [G] Mississippi bullfrog [C7] sleeping on a hollow [G] stump
Like a [C7] Mississippi bulldog sleepin' on a hollow [G7] stump
I got me [D7] so many women I [C7] don't know which way to [G7] jump

Well, [G] flip, flop & fly, I don't care if I die
I'm gonna [C7] Flip, flop & fly, I [G7] don't care if I die
[D7] Don't ever leave me, [C7] don't ever say good-[G7]bye

Oh, you aughta [G] feel so lovely [C7] feel so doggone [G] fine
You aughta [C7] feel so lovely feel so doggone [G7] fine
[D7] Love me pretty baby til the [C7] feeling hits my head like [G7] wine

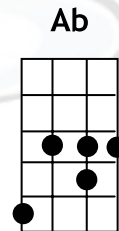
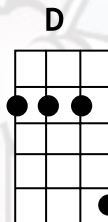
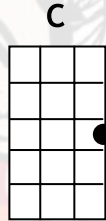
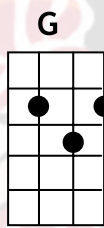
Well, [G] flip, flop & fly, I don't care if I die
I'm gonna [C7] Flip, flop & fly, I [G7] don't care if I die
[D7] Don't ever leave me, [C7] don't ever say good-[G7]bye

fading

[G7] [C7] [G7] [D7] [C7] [G7] [D7]

Good Golly Miss Molly

Little Richard



[G] (4 Bars)

[C] (2 bars) **[G]** (2 bars)

[D] (1 Bar) **[C]** (1 Bar) **[G]** (1 Bars) **[G]/**

Good Golly Miss **[G]** Molly, you sure like to ball.

Good golly, Miss **[C]** Molly, sure like to **[G]** ball.

When you're rockin' and a **[D]** rollin'

[C] I can't hear your mamma **[G]** call

[NC] From the **[G]** early early mornin' till the early early night,

We done caught Miss Molly rockin' at the house of blue light.

Good golly, Miss **[C]** Molly, you sure like to **[G]** ball.

When you're rockin' and a **[D]** rollin' **[C]** can't hear your mamma **[G]** call

[NC] Momma, poppa told me, son, you **[G]** better watch your step.

If they knew about Miss Molly, have to watch my Pa myself.

[NC] Good golly, Miss **[C]** Molly, sure like to **[G]** ball.

When you're rockin' and a **[D]** rollin' **[C]** can't hear your mamma **[G]** call.

[G] (4 Bars)

[C] (2 bars) **[G]** (2 bars)

[D] (1 Bar) **[C]** (1 Bar) **[G]** (1 Bars) **[G]/**

Good golly, Miss **[G]** Molly, sure like to ball.

Good golly, Miss **[C]** Molly, sure like to **[G]** ball.

When you're rockin' and a **[D]** rollin' **[C]** can't hear your mamma **[G]** call **[G]**

Going to the corner, gonna buy a diamond ring.

When she hugged me and she kissed me, made me ting-a-ling-aling.

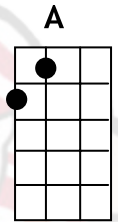
[NC] Good golly, Miss **[C]** Molly, sure like to **[G]** ball.

When you're rockin' and a **[D]** rollin',

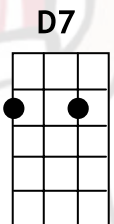
[C] can't hear your mamma **[G]** call. **[Ab]** **[G]**

Great Balls of Fire

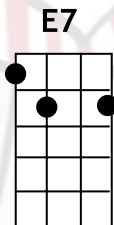
[A] You shake my nerves and you rattle my brain
[D7] Too much love drives a man insane
[E7] You broke my will
[D] But what a thrill
[A] Goodness, gracious, great balls of fire



[A] I laughed at love 'cause I thought it was funny
[D7] You came along and moved me honey
[E7] I've changed my mind
[D] Your love is fine
[A] Goodness, gracious, great balls of fire



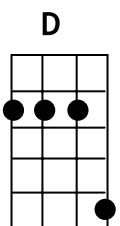
[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
[E7] You're fine, so kind
[E7] I want to tell the world that your mine, mine, mine, mine



[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!

Instrumental first verse

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
[E7] You're fine, so kind
[E7] I want to tell the world that your mine, mine, mine, mine



[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!
[A] Goodness, gracious, great balls of fire!!

Great Pretender. The

The Platters

Oh [G] yes I'm the [D7] great pre-[G]tender [G9]
Pre-[C]tending that I'm doing [G] well [G9]
My [G] need is [D7] such I pre-[G]tend too [C] much
I'm [G] lonely but [D7] no one can [G] tell [D7]

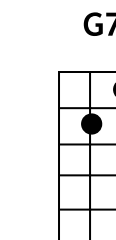
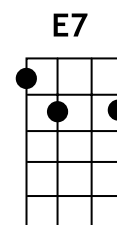
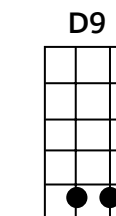
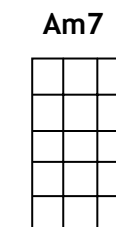
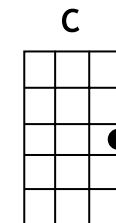
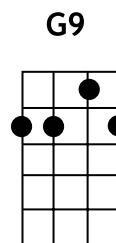
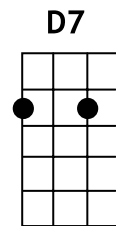
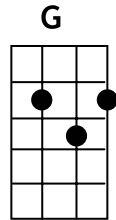
Oh [G] yes I'm the [Am7] great pre-[G]tender [G9]
A-[C]drift in a world of my [G] own
I [C] play the [D7] game but to [G] my real [C] shame
You've [G] left me to [D7] dream all a-[G]lone [G9]

Too [C] real is this feeling of [G] make believe
Too [C] real when I [Am7] feel
What my [G7] heart can't con-[D7]ceal

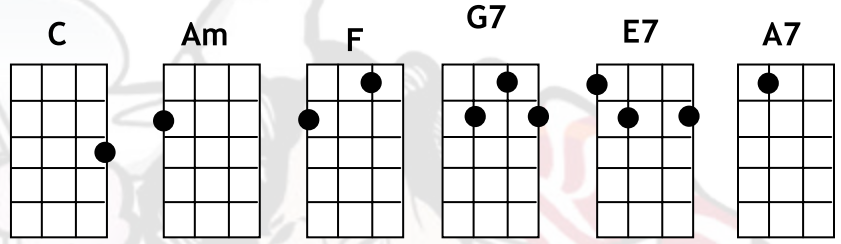
Oh [G] yes I'm the [D7] great pre-[G]tender [G9]
Just [C] laughing and gay like a [G] clown [G9]
I [C] seem to [D7] be what I'm [G] not you [C] see
I'm [G] wearing my [D7] heart like a [G] crown [D9]
Pre-[G7]tending that [D7] you're still a-[G]round

Too [C] real is this feeling of [G] make believe
Too [C] real when I [Am7] feel
What my [G7] heart can't con-[D7]ceal

Oh [G] yes I'm the [D7] great pre-[G]tender
Just [C] laughing and gay like a [G] clown [G9]
I [C] seem to [D7] be what I'm [G] not you [C] see
I'm [G] wearing my [D7] heart like a [E7] crown
Pre-[G]tending that [D7] you're still a-[G]round

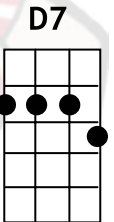


Heart and Soul



[C] [Am] [F] [G] [C] [Am] [F] [G]

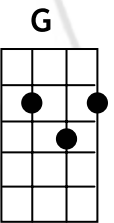
[C] Heart and [Am] soul, [F] I fell in [G7] love with you,
 [C] Heart and [Am] soul, [F] the way a [G7] fool would do, [C] Mad-[Am]ly [F]
 Because you [G7] held me [C] tight, [Am]
 And stole a [F] kiss in the [G7] night



[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
 [C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C] Glad-[Am]ly [F]
 That [G7] magic night we [C] kissed,
 [Dm] There in the [C7] moon mist.

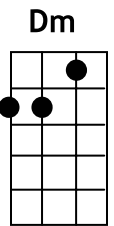
[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much [C7] too [F] thri-[G7]lling,
 [F] Never [E7] before were [A7] mine [D7] so [G7] strange-[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,
 [C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-[Am]ly
 [F] That little [G7] kiss you [E7] stol[A7] e,
 [Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]



[C] [Am] [F] [G7]

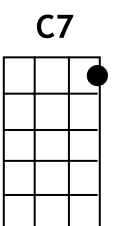
[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
 [C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C] Glad-[Am]ly [F]
 That [G7] magic night we [C] kissed,
 [Dm] There in the [C7] moon mist.



[C] Heart and [Am] soul, [F] I begged to [G7] be adored,
 [C] Lost con-[Am] trol, [F] and tumbled [G7] overboard, [C] Glad-[Am]ly [F]
 That [G7] magic night we [C] kissed,
 [Dm] There in the [C7] moon mist.

[F] Oh! but your [E7] lips were [A7] thri-[D7]lling, [G7] much [C7] too [F] thri-[G7]lling,
 [F] Never [E7] before were [A7] mine [D7] so [G7] strange-[C7]ly [F] will-[G7]ing.

[C] But now I [Am] see, [F] what one em-[G7]brace can do,
 [C] Look at [Am] me, [F] it's got me [G7] loving you, [C] Mad-[Am]ly
 [F] That little [G7] kiss you [E7] stol[A7] e,
 [Dm] Held all my [G7] heart and [C] so..[Am] ul. [F] [G7]

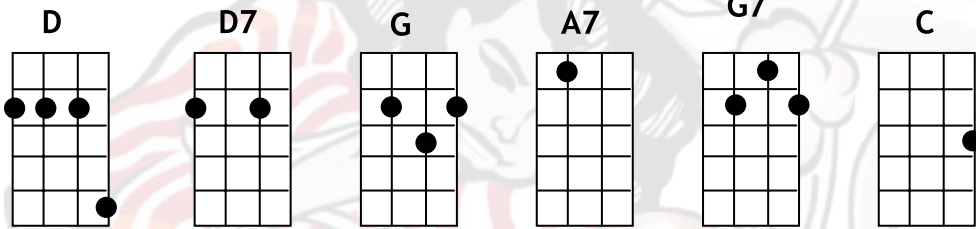


[C] [Am] [F] [G7]

[C] Heart and soul.

Heartbreak Hotel

Elvis Presley



Well, **[D]** since my baby left me,
I found a new place to dwell.
It's down at the end of **[D7]** lonely street
At **[D]** heartbreak hotel.

[G] I've been so lonely baby,
Well, I'm so lonely,
[A7] I'm so lonely, I could **[D]** die.

And al-**[D]**though it's always crowded,
You still can find some room.
For broken **[D7]** hearted lovers
To **[D]** cry away their gloom.

[G] They've been so lonely baby,
They'll be so lonely,
[A7] They'll be so lonely they could **[D]** die.

[D] Now, the bell hop's tears keep flowin',
And the desk clerk's dressed in black.
Well they been so long on **[D7]** lonely street
They **[D]** never ever gonna look back.

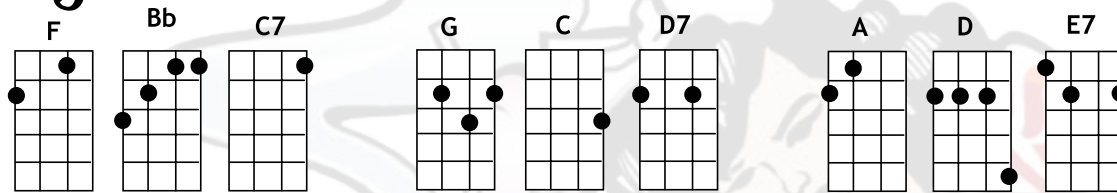
[G7] And they're so lonely baby,
Well they'll be so lonely,
[A7] Well they're so lonely they could **[D]** die.

[D] Well, if your baby leaves you,
And you got a tale to tell.
Well, just take a walk down **[D7]** lonely street
To **[D]** heart-**[C]** break **[D]** hotel.

[D] Well, if your baby leaves you,
And you got a tale to tell
.Well, just take a walk down **[D7]** lonely street
To **[D]** heartbreak hotel. **[G7]** Where you'll be,
You'll be so lonely, where you'll be lonely
[A7] You'll be so lonely you could **[D]** die.



Honeycomb



<We love KEY CHANGES!>

INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] Honeycomb [F]

[F] Honeycomb [F]

Well it's a [F] darn good life and it's, kinda funny

How the [Bb] Lord made the bee, and the bee made the honey

And the [C7] honeybee lookin', for a home

[F]↓ And they called it a honeycomb

And they [F] roamed the world and they gathered all

Of the [Bb] honeycomb, into one sweet ball

And the [C7] honeycomb, from the million trips

[F] Made my baby's lips

CHORUS:

Oh [Bb] Honeycomb, a-won't you be my baby

Well-a [F] Honeycomb be my own

Got a [C7] hank o' hair, and a piece o' bone

They made a [F]↓ walkin' talkin', Honeycomb

Well [Bb] Honeycomb, a-won't you be my baby

Well-a [F] Honeycomb be my own

What a [C7] darn good life

When you [C7] got a good wife like [F]

Honeycomb [F]

<KEY CHANGE> [G] Honeycomb [G]

And the [G] Lord said now that I made a bee
I'm gonna [C] look all around for a green, green tree

And He [D7] made a little tree and I guess you heard

[G]↓ What then, well, He made a little bird

And they [G] waited all around 'til the end of Spring

A-gettin' [C] every note that the birdies sing

And they [D7] put 'em all, into one sweet tome

[G] For my Honeycomb

CHORUS:

Oh [C] Honeycomb, a-won't you be my baby

Well-a [G] Honeycomb be my own

Got a [D7] hank o' hair, and a piece o' bone

They made a [G]↓ walkin' talkin', Honeycomb

Well [C] Honeycomb, a-won't you be my baby

Well-a [G] Honeycomb be my own

What a [D7] darn good life

When you [D7] got a good wife like [G]

Honeycomb [G]

<KEY CHANGE> [A] Honeycomb [A]

And the [A] Lord said now that I made a bird

I'm gonna [D] look all around for a little ol' word

That [E7] sounds about sweet like "turtledove"

[A]↓ And I guess I'm gonna call it "love"

And He [A] roamed the world, lookin' everywhere

Gettin' [D] love from here, love from there

And He [E7] put it all, in a little ol' part

[A] Of my baby's heart

CHORUS:

Oh [D] Honeycomb, a-won't ya be my baby

Well-a [A] Honeycomb be my own

Got a [E7] hank o' hair, and a piece o' bone

They made a [A]↓ walkin' talkin', Honeycomb

Well [D] Honeycomb, a-won't you be my baby

Well-a [A] Honeycomb be my own

What a [E7] darn good life

When you [E7]↓ got a wife like

[A]<~TREMOLO~> Honeycomb

[A]↓ Honeycomb

Jailhouse Rock

[D]

[D] The warden threw a party in the county jail,
[D] Prison band was there and they began to wail,
[D] Band was jumpin' and the joint began to swing,
[D] Should've heard thosed knocked out jail birds sing,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

[D] Spider Murphy played the tenor saxophone,
[D] Little Joe was blowin' on the slide trombone,
[D] The drummer boy from Illinois went crash, boom, bang,
[D] The whole rhythm section was the purple gang,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

[D] Number forty-seven said to number three,
[D] You're the cutest jailbird I ever did see,
[D] I sure would be delighted with your company,
[D] Come on and do the jailhouse rock with me,

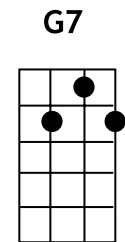
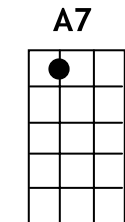
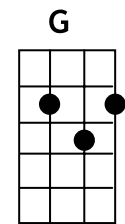
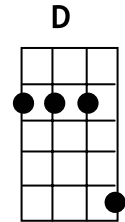
Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

[D] The sad sack was a sittin on a block of stone,
[D] Way over in the corner weepin all alone,
[D] The warden said, hey, buddy, don't you be no square,
[D] If you can't find a partner use a wooden chair,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

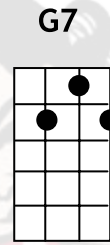
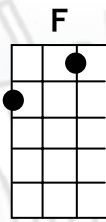
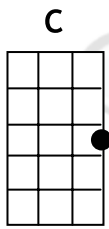
[D] Shifty Henry said to bugs, for heavens sake,
[D] No ones lookin, now's our chance to make a break,
[D] Buggy turned to shifty and he said, nix nix,
[D] I wanna stick around a while and get my kicks,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.
[D] Dancing to the jailhouse rock.



Kansas City

WILBERT HARRISON



[C] I'm going to Kansas City, Kansas City here I come
I'm going to **[F]** Kansas City, Kansas City here I **[C]** come
They got some **[G7]** pretty little women there,
And **[F]** I'm gonna get me **[C]** one

[C] I'm gonna be standing on the corner, 12th Street and Vine
I'm gonna be **[F]** standing on the corner, 12th Street and **[C]** Vine
With my **[G7]** Kansas City baby
And a **[F]** bottle of Kansas City **[C]** wine

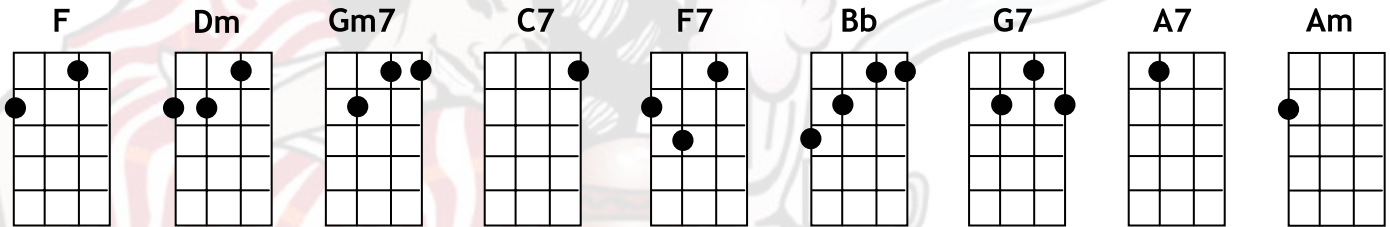
[C] Well, I might take a train, might take a plane
But if I have to walk I'm going just the same
I'm going to **[F]** Kansas City, Kansas City here I **[C]** come
They've got some **[G7]** crazy looking women there
And **[F]** I'm gonna get me **[C]** one.

[C] If I stay with that woman, I know I'm going to die
Have to find a friendly baby, that's the reason why
I'm going to **[F]** Kansas City, Kansas City here I **[C]** come
They've got some **[G7]** crazy looking women there
And **[F]** I'm gonna get me **[C]** some **[G7]** **[C]**



Lipstick On Your Collar

Connie Francis



[F] Yeah yeah yeah, [Dm] x4 [F] Yeah yeah yeah, [Dm] x4

[F] When you left me [Dm] all alone [Gm7] at the record [C7] hop
[F] Told me you were [Dm] going out [Gm7] for a soda [C7] pop
[F] You were gone for [F7] quite a while, [Bb] half an hour or more
[G7] You came back and man oh man, this is what I [C7] saw

[F] Lipstick on your collar [Bb] told a tale on you
[F] Lipstick on your collar [Bb] said you'd been untrue
[F] Bet your bottom [A7] dollar [Dm] you and I are [Am] through
[Bb] Cause lipstick on your [F] collar [C7] told a tale on [F] you. Yeah!

[F] Yeah yeah yeah, [Dm] x4 [F] Yeah yeah yeah, [Dm] x4

[F] You said it [Dm] belonged to me, [Gm7] made me stop and [C7] think
[F] Then I noticed [Dm] yours was red and [Gm7] mine was baby [C7] pink
[F] Who walked in but [F7] Mary Jane, [Bb] Lipstick all a-mess
[G7] Were your smooching my best friend, guess the answer's [C7] yes

[F] Lipstick on your collar [Bb] told a tale on you
[F] Lipstick on your collar [Bb] said you'd been untrue
[F] Bet your bottom [A7] dollar [Dm] you and I are [Am] through
[Bb] Cause lipstick on your [F] collar [C7] told a tale on [F] you. Boy!
[C7] Told a tale on [F] you, Man!

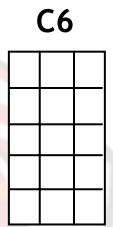
Slow to half time

[C7] Told a tale on [F] you. Yeah!

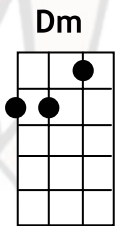
Mack The Knife

Bobby Darin

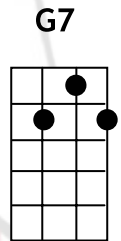
[NC] Well, the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight



[NC] When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

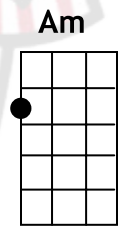


[NC] Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creeping, round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?



Instrumental Verse

[NC] From a [C6] tug boat on the [Dm] river
a ce-[G7]ment bag's dropping [C6] down
The ce-[Am]ment's just for the [Dm] weight, dear.
I bet you [G7] Macky is back in [C6] town



[NC] Louis [C6] Miller dis-[Dm]appeared, dear,
after [G7] drawing all his [C6] cash
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;
Lotte [G7] Lenya; Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town!

Instrumental Verse

Well, the [Am] line forms on the [Dm] right girls.
You know that [G] Macky. [G7] STOP
He's back in [C] town!

Maybelline

artist: Chuck Berry

CHORUS:

[A] Maybelline, why can't you be true?
Oh, **[D7]** Maybelline, why **[A]** can't you be true?
You've **[E7]** started back **[D7]** doin' the **[A]** things you used to do.

[A] As I was motivatin' over the hill,
I saw Maybelline in a Coupe de Ville.
Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.
Cadillac doin' 'bout 95, bumper-to-bumper, rollin' side by side.

Chorus

[A] Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.
It soon got cloudy and it started to rain.
I tooted my horn for the passing lane.
Rain was pourin' under my hood, I knew that was doin' my motor good.

Chorus

INSTRUMENTAL Chorus

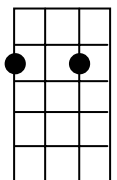
Chorus

[A] Motor cooled down, the heat went down,
that's when I heard that highway sound.
The Cadillac sittin' like a ton of lead, 110 half a mile ahead.
The Cadillac looked like it was sittin' still.
I caught Maybelline at the top of the hill.

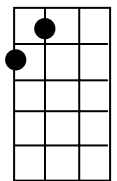
Chorus



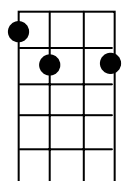
D7



A

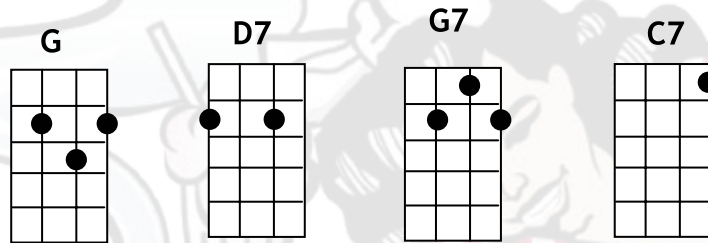


E7



Memphis Tennessee

Chuck Berry



[G] 1 / 2 / 3 /

Long **[D7]** distance information, get me Memphis, Tennessee
[D7] Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] 'Cause my uncle took a message and he wrote it on the **[G7]** wall

[D7] Help me, information, get in touch with my Marie
[D7] She's the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi **[G7]** bridge

(instrumental)

[D7] Help me, information, more than that I cannot add
[D7] Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree
[D7] Tore apart our happy home in Memphis, Tenne**[G7]**ssee

[D7] Last time = saw Marie, she was wavin' me goodbye
[D7] With hurry—home drops on her cheeks that trickled from her eyes
[G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, Tenne**[G7]**ssee

[C7] [G7]

Mr Sandman

A |---2-0---|---0-3-2---|---2-0---|---0-3-2---0|
 E |-0-----0-|-1-----|0-----0-|-1-----|
 C |0-----0|2-----|0-----0|2-----|
 G |--0---0---|-----|---0---0---|-----0-|

Mr. [C]Sandman, [B7]bring me a dream
 [E7]Make him the cutest that [A7]I've ever seen
 [D7]Give him two lips like [G7]roses and clover
 [C]Then tell him [Am]that his lonesome
 [D7]nights are [G7]over

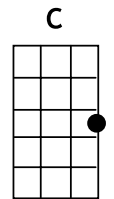
Mr. [C]Sandman, [B7]I'm so alone
 [E7]Don't have nobody to [A7]call my own
 [Dm]Please turn on your magic [Fm]beam
 Mr. [C]Sand[Am]man,
 [D7]bring [G7]me a [C]dream (RIFF X 2)

Mr. [C]Sandman, [B7]bring me a dream
 [E7]Make him the cutest that [A7]I've ever seen
 [D7]Give him the word that [G7]I'm not a rover
 [C]Then tell him [Am]that his lonesome
 [D7]nights are[G7] over

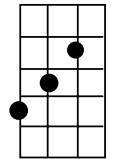
Mr. [C]Sandman, [B7]I'm so alone
 [E7]Don't have nobody to [A7]call my own
 [Dm]Please turn on your magic [Fm]beam
 Mr. [C]Sand[Am]man,
 [D7]bring [G7]me a [C]dream (RIFF X 2)

Mr. [C]Sandman (yes) [B7]bring us a dream
 [E7]Give him a pair of eyes with a [A7]"come-hither" gleam
 [D7]Give him a lonely heart like [G7]Pagliacci
 [C]And lots of wavy [Am]hair like
 [D7]Liberace[G7]

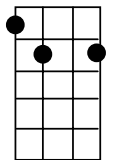
Mr. [C]Sandman, [B7]someone to hold (someone to hold)
 [E7]Would be so peachy [A7]before we're too old
 [Dm]So please turn on your magic [Fm]beam
 Mr. [C]Sandman, [D7]bring us,
 please, [C]please, [G7]please
 Mr.[C] Sand[Am]man,
 [D7]bring [G7]us a [C]dream (RIFF X 2)



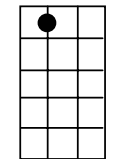
B7



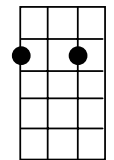
E7



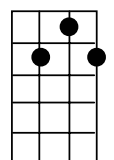
A7



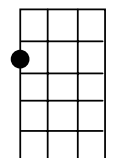
D7



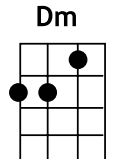
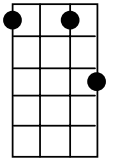
G7



Fm



Dm



My Boy Lollipop

Intro: **[G7]**

[G7] My boy **[C]** Lollipop
[F] You make my **[G7]** heart go **[C]** giddy up
[F] You are as **[G7]** sweet as **[C]** candy
[F] You're **[G7]** my sugar **[C]** dandy **[F]**

[G7] My boy **[C]** Lollipop
[F] Never **[G7]** ever **[C]** leave me
[F] Because **[G7]** it would **[C]** grieve me
[F] My heart **[G7]** told me **[C]** so **[C7]**

I **[F]** love you I love you I love you so
[C] That I want you to know **[C7]**
I **[F]** need you I need you I need you so
And **[G7]** I'll never let you go

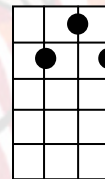
[G7] My boy **[C]** Lollipop
[F] You made my **[G7]** heart go **[C]** giddy up
[F] You set my **[G7]** world on **[C]** fire
[F] You are my **[G7]** one de**[C]**sire **[C7]**

I **[F]** love you I love you I love you so
[C] That I want you to know **[C7]**
I **[F]** need you I need you I need you so
And **[G7]** I'll never let you go

[G7] My boy **[C]** Lollipop
[F] You made my **[G7]** heart go **[C]** giddy up
[F] You set my **[G7]** world on **[C]** fire
[F] You are my **[G7]** one de**[C]**sire **[C7]**

[F] Oh my **[G7]** Lolli**[C]**pop
[F] Oh my **[G7]** Lolli**[C]**pop
[F] Oh my **[G7]** Lolli**[C]**pop
[F] Oh my **[G7]** Lolli**[C]**pop

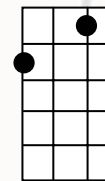
G7



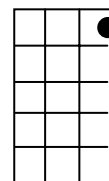
C



F

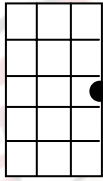


C7

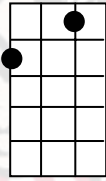


Oh Boy

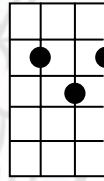
C



F

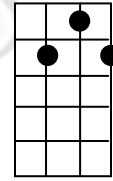


G



Buddy Holly

G7



[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

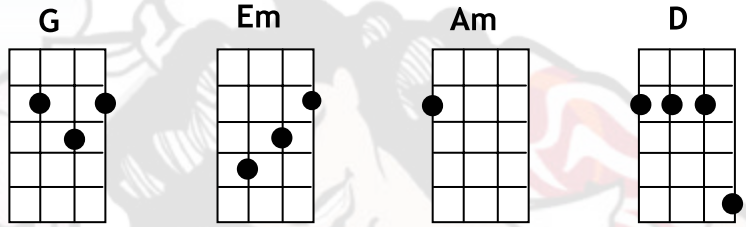
[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

Oh Carol

Neil Sedaka



[G] Ohh, ooh-oo-ooo-ooo-oo-[Em]oo.
Ooo-ooo-ooo-[Am]ooo-ooo.
Ooo-ooo ooo-ooo-[D] ooo.

Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.

I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.

(Sing Ohh, ooh-oo-ooo-ooo-oo-oo over the next verse which is sorta talked)

Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

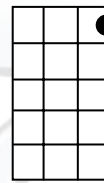
[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.

I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.

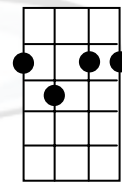
Only You - The Platters

The Platters

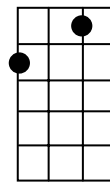
C7



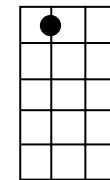
B7



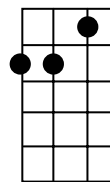
F



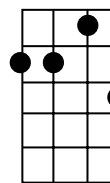
A7



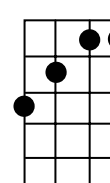
Dm



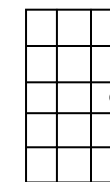
Dm7



Bb



C



[C7] [B7] [C7]

Only [F] you
can make all this [A7] world seem right
Only [Dm] you [Dm7] can make the [F7] darkness bright

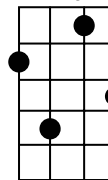
Only [Bb] you and you a [C] lone,
can [F] thrill me [A7] like you [Dm] do, [D7]
and [G7] fill my heart with love for only [C7] you [B7] [C7]

Only [F] you can make all this [A7] change in me
For it's [Dm] true you [Dm7] are my [F7] destiny
When you [Bb] hold my hand, I [Bbm] understand
the [F] magic [A7] that you [D7] do
[D7] You're my [G7] dream come true
My [C7] one and on-ly [F] you [Bbm] [F]

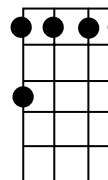
Only [F] you
can make all this [A7] change in me
For it's [Dm] true [Dm7] you are my [F7] destiny
When you [Bb] hold my hand, I [Bbm] understand
the [F] magic [A7] that you [D7] do
[D7] You're my [G7] dream come true
My [C7] one and on-ly [F] you

My [Dm] one and on-ly [Fmaj7] you

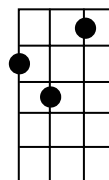
Fmaj7



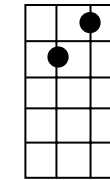
Bbm



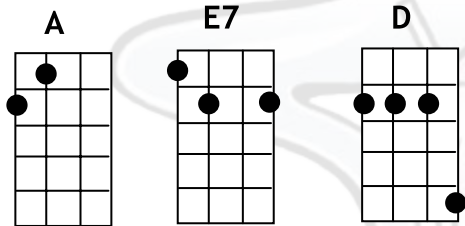
F7



G7



Party Doll chords Buddy Knox



Well, [A]all I want is a party doll
To [E7]come along with me when I'm [A]feelin' wild
To be ever loving, [D]true, and fair
To [E7]run her fingers [A]through my hair
To [E7]run her fingers [A]through my hair

[A]Come along and be my party doll
[E7]Come along and be my [A]party doll
Come along and be my [D]party doll
And [E7]I'll make love to [A]you, to you
[E7]I'll make love to [A]you

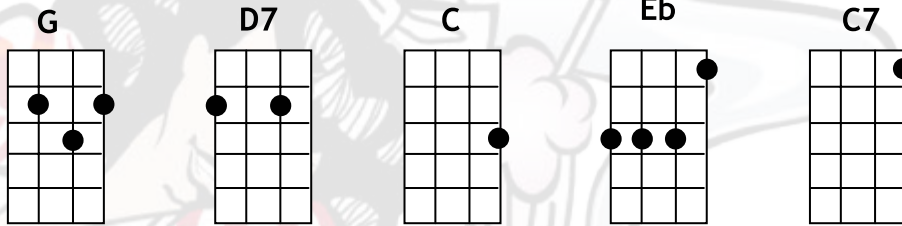
Well, [A]I saw a gal walkin' down the street
The [E7]kind of a gal I'd [A]love to meet
She had blonde hair and [D]eyes of blue
[E7]Baby, I wanna have a [A]party with you
[E7]Baby, I wanna have a [A]party with you

[A]Come along and be my party doll
[E7]Come along and be my [A]party doll
Come along and be my [D]party doll
And [E7]I'll make love to [A]you, to you
[E7]I'll make love to [A]you

[A]Every man has gotta have a party doll
To [E7]be with him when he's [A]feelin' wild
To be everlovin', [D]true, and fair
To [E7]run her fingers [A]through his hair
To [E7]run her fingers [A]through his hair

Peggy Sue

Buddy Holly



[G] Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue [C] Peggy Sue [G] oh how [C] my heart [G] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue,

[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,

oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal, yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

12 Bar Blues (either or both)

[G] [C] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [D7]

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal

Yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

Oh, well, I [D7] love you gal, yes | [C] need you [C7] Peggy [G] Sue [C] [G] [G]

Purple People Eater

Sheb Wooley

[C7] [C] [F]

[F] Well, I saw the thing comin' out of the sky
It had the [C] one long horn, [F] one big eye
I commenced to shakin' and I [Bb] said "ooh-eee"
It [C] looks like a purple eater to [F] me

It was a [F] one-eyed, one-horned, flyin' purple people eater
[C] One-eyed, one-horned, flyin' purple people eater
A [F] one-eyed, one-horned, flyin' purple people eater
[C7] Sure looks strange to [F] me (one eye? / 2nd one horn?)

[F] Well he came down to earth and he lit in a tree
I said [C] Mr. Purple People Eater, [F] don't eat me
I [F7] heard him say in a [Bb] voice so gruff
"I [C] wouldn't eat you 'cause you're so tough"

I said [F] Mr. Purple People Eater, what's your line?
He said "[C] eatin' purple people and it [F] sure is fine
But [F7] that's not the reason that I [Bb] came to land
I [C] want to get a job in a rock and roll band"

Well [F] bless my soul, rock and roll, flyin' purple people eater
[C] Pigeon-toed, under-growed, flyin' purple people eater
[F] "We wear short shorts" friendly little people eater
[C7] What a sight to [F] see ([A] oh)

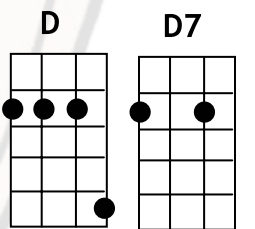
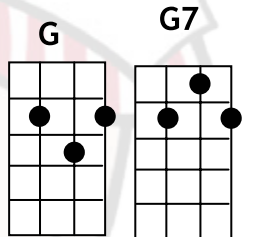
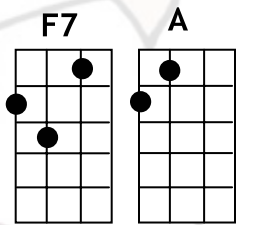
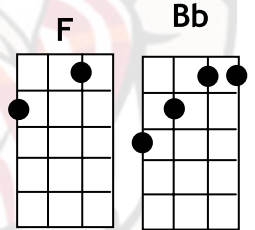
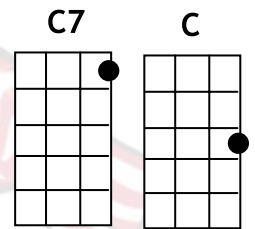
And then he [G] swung from the tree and he lit on the ground
And he [D] started to rock, really [G] rockin' around
It was a [G7] crazy ditty with a [C] swingin' tune
"Singin' [D7] bop-bop, a-boopa lopa lum bam boom"

Well, [G] bless my soul, rock and roll, flyin' purple people eater
[D] Pigeon-toed, under growed, flyin' purple people eater
[G] "I like short shorts!" flyin' purple people eater
[D7] What a sight to [G] see (purple people?)

Well, he [G] went on his way, and then what do ya know?
I [D] saw him last night on a [G] TV show
He was [G7] blowing it out, really [C] knockin' em dead
Playin' [D7] rock and roll music through the horn in his [G] head

[C7] [G] [C7] [G] | [G]*

"Tequila!"



Runaround Sue

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus:

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhh

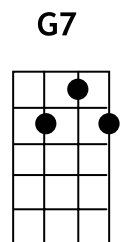
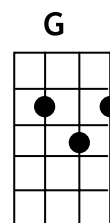
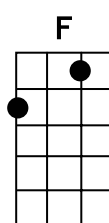
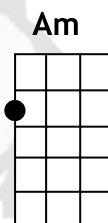
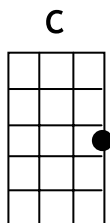
[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

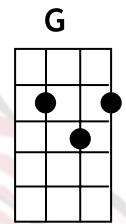
Chorus then Repeat last verse and Chorus



Rockin' Robin

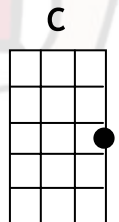
Bobby Day

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweet [G] tweet [G] tweet [G] tweet.



Verse 1:

[G] He rocks in the tree-tops all day long
Hoppin' and a boppin' and a-singin' his song
All the little birds on Jaybird Street
Love to hear the robin goin' [G7] tweet, tweet, tweet.

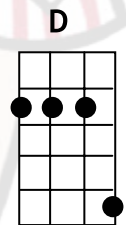


Chorus:

Rockin' [C] robin (tweet, tweet, tweet)
Rockin' [G] robin (tweet, tweedley-dee)
[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

Verse 2:

[G] Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flapping their wings, singin' [G7] go, bird, go.



Chorus

VERSE 3

The [C] pretty little raven at the bird's first dance
[G] Taught him how to do the bop and it was grand
He [C] started goin' steady and bless my soul
He [D] out bopped the buzzard and the oriole.

Repeat Verse 1

Repeat Chorus

Repeat VERSE 3

Repeat Verse 1

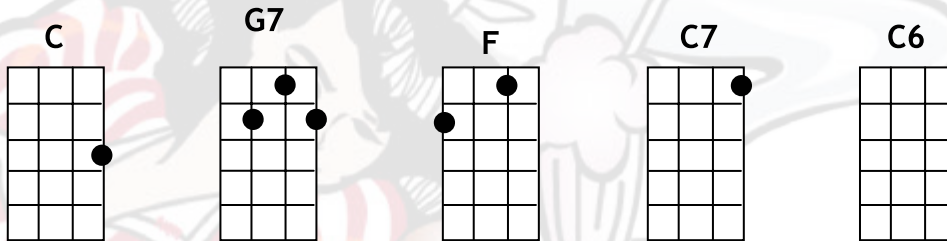
Repeat Chorus

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweet [G] tweet [G] tweet [G] tweet



Rock Around the Clock

Bill Haley



is single Down only strum, ** is single Up Down Down strum

Intro: 1,2,3,4 [C]*[C]* One, two, three o'clock, four o'clock, rock [C]**
[C]* Five, six, seven o'clock, eight o'clock, rock [C]**
[C]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [G7]* rock around [G7]* the clock [G7]* tonight.

Put your [C] glad rags on and join me, hon,
we'll have some fun when the [C7] clock strikes one
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night.

[G7] When the [C] clock strikes two, three and four,
if the band slows down we'll [C7] yell for more
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [G7]

When the [C] chimes ring five, six and seven,
we'll be right in [C7] seventh heaven.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock to-[C]night. [G7]

When it's [C] eight, nine, ten, eleven too,
I'll be goin' strong and [C7] so will you.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [G7]

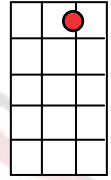
When the [C] clock strikes twelve, we'll cool off then,
start a rockin' round the [C7] clock again.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [C]

Finish: [F] /// [C] /// [C] [C6] [C]



Sh-Boom

Keyes, Feaster, Feaster, McRae, & Edwards (The Chords) **START**



[F] Life could be a [Dm] dream (Sh-Boom)

[Gm] If I could [C] take you up in [F] paradise up a-[Dm]-bove (Sh-Boom)

[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love

[Gm] Life could be a [C7] dream sweet-[F]-heart

Hello, hel-[Dm]-lo again

Sh-[Gm]-Boom I'm hoping we'll [C7] meet again

Oh [F] life could be a [Dm] dream (Sh-Boom)

[Gm] If only [C] all my precious [F] plans would come [Dm] true (Sh-Boom)

[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you [Gm]

Life could be a [C7] dream sweet-[F]-heart

Bridge:

Now, [A] every time I [A7] look at you

[D] Something is on my mind

[G] If you'd do what I [G7] want you to

[Bb] Baby, we'd be so [C] fine

[F] Life could be a [Dm] dream (Sh-Boom)

[Gm] If I could [C] take you up in [F] paradise up a-[Dm]-bove (Sh-Boom)

[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love [Gm]

Life could be a [C7] dream sweet-[F]-heart

Hello, hel-[Dm]-lo again

Sh-[Gm]-Boom I'm hoping we'll [C7] meet again

Sh-[F]-Boom, Sh-[Dm]-Boom, [Gm] ya da da da ... [C] da da da

Sh-[F]-Boom, Sh-[Dm]-Boom, [Gm] ya da da da ... [C] da da da

Sh-[F]-Boom, Sh-[Dm]-Boom, [Gm] ya da da da ... [C7] da da da

Sh-[F]-Boom

Sh-[F]-Boom, Sh-[Dm]-Boom, [Gm] ya da da da ... [C] da da da

Sh-[F]-Boom, Sh-[Dm]-Boom, [Gm] ya da da da ... [C] da da da

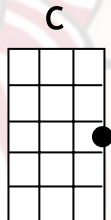
Sh-[F]-Boom, Sh-[Dm]-Boom, [Gm] ya da da da ... [C7] da da da

Sh-[F]-Boom

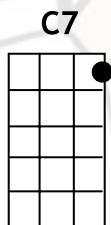
[Gm] Life could be a [C7] dream sweet-[F]-heart

[Gm] Life could be a [C7] dream sweet-[F]-heart

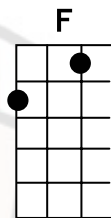
[Gm] Life could be a [C7] dream Sh-[F]-Boom



C



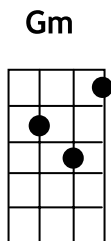
C7



F



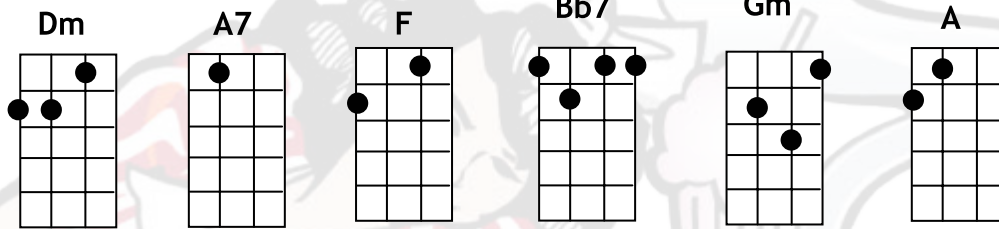
Dm



Gm

Sixteen Tons

Tennessee Ernie Ford



[Dm] Do do do do [A7] do do do [Dm] do

Some [Dm] people say a [F] man is [Bb7] made out of [A7] mud,
a [Dm] poor man's [F] made out of [Bb7] muscle and [A7] blood.
[Dm] Muscle and blood and [Gm] skin and bones,
a [Dm] mind that's weak and a [A] back that's [A7] strong

Chorus

You load [Dm] sixteen [F] tons and [Bb7] what do you [A7] get?
An [Dm] other day [F] older and [Bb7] deeper in [A7] debt
St. [Dm] Peter, don't you call me 'cause [Gm] I can't go.
I [Dm] owe my soul to the [A7] company's [Dm] store.



Well, [Dm] I was born one [F] morning [Bb7] when the sun didn't [A7] shine,
I [Dm] picked up my [F] shovel and [Bb7] walked to the [A7] mine
I [Dm] loaded sixteen tons of [Gm] number nine coal,
and the [Dm] straw boss said, "Well, [A] bless my [A7] soul!"

Chorus

Well, [Dm] I was born one [F] morning it was [Bb7] drizzlin' [A7] rain,
[Dm] fightin' and [F] trouble are my [Bb7] middle [A7] name
I [Dm] was raised in the canebreak by an [Gm] old mamma lion,
can't no [Dm] high-toned woman make me [A] walk the [A7] line

Chorus

If you [Dm] see me [F] comin' [Bb7] better step [A7] aside,
a [Dm] lot of men [F] didn't and a [Bb7] lot of men [A7] died
One [Dm] fist of iron and the [Gm] other of steel,
if the [Dm] right one doesn't get you then the [A] left one [A7] will.

Chorus

Teenager In Love

Intro

[C]/// [Am]/// [F]/// [G7]/// (first line)

Verse 1

[C] Each time we [Am] have a quarrel,
[F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid
[F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

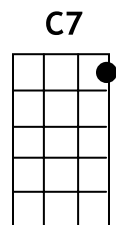
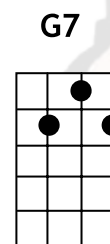
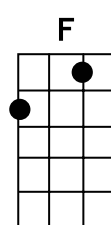
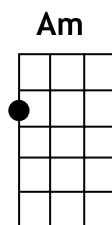
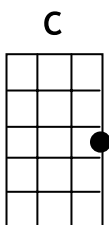
[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear . [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through
[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I cried a [G7] tear . [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

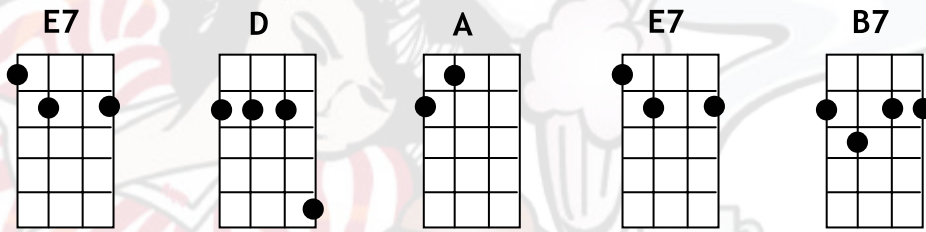
[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love, (x3 .. ending on C)



That'll Be the Day

Buddy Holly



[E7] Well, **[D]** that'll be the day, when you say good-bye.
Ye-hess, **[A]** that'll be the day, when you make me cry - hi.
You **[D]** say you're gonna leave, you know it's a lie.
'Cause **[A]** (Stop) that'll be the da-ay-ay, **[E7]** when I **[A]** die.

Well, you **[D]** gimme all your lovin', and your **[A]** turtle dovin'.
[D] All your hugs and kisses, and your **[A]** money too.
We-ell-a, **[D]** you know you love me, baby, **[A]** still you tell me,
"Maybe, **[B7]** that someday, well, **[E7]** I'll be blue."

Well, **[D]** that'll be the day, when you say good-bye.
Ye-hess, **[A]** that'll be the day, when you make me cry - hi.
You **[D]** say you're gonna leave, you know it's a lie.
'Cause **[A]** (Stop) that'll be the da-ay-ay, **[E7]** when I **[A]** die.

Solo: **[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]**

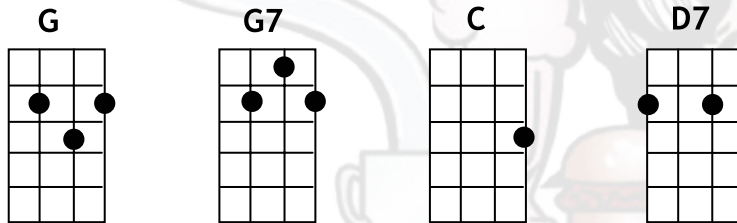
Well, **[D]** that'll be the day, when you say good-bye.
Ye-hess, **[A]** that'll be the day, when (Triplets) you make me cry - hi.
You **[D]** say you're gonna leave, you know it's a lie.
'Cause **[A]** (Stop) that'll be the da-ay-ay, **[E7]** when I **[A]** die.

Well, **[D]** that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo, **[A]**
That'll be the day. **[E7] [A]**



That's Alright Mama

artist: Elvis Presley



[G] Well, that's all right, mama
That's all right for you
That's all right mama, just **[G7]** anyway you do
Well, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She **[G7]** ain't no good for you'
But, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

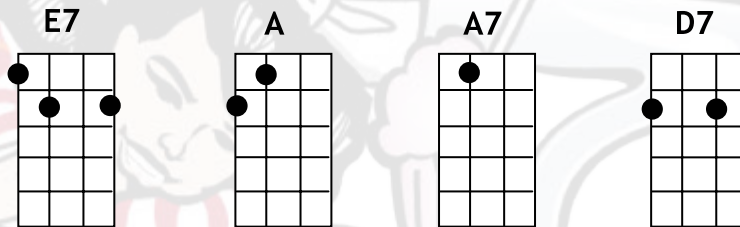
[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me **[G7]** hanging' round your door
But, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do **[G]**

Well, that's all right, mama That's all right for you
That's all right mama, just **[G7]** anyway you do
Well, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

[G] I ought to mind my papa, **[G]** guess I'm not too smart,
If I was I'd let you go be-**[G7]**fore you break my heart
But, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

Tutti Frutti

artist: Little Richard



[E7] [D7] A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Sue,
She knows just what to [A7] do
I got a [D7] girl, named Sue,
She [A] knows just what to do
I [E7] rock to the east, she [D7] rock to the west, but
[A] She's the girl that I love the best

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy, She almost drives me [A7] crazy
I got a [D7] girl, named Daisy, She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy, She almost drives me [A7] crazy
I got a [D7] girl, named Daisy, She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Venus

Intro:

[Gmaj7][Am7][D] (x2)

Hey, [Gmaj7] Venus! Oh, [Cmaj7] Venus! [D7]

Verse 1:

[Gmaj7] Venus if you will, [Am7]
Please [D] send a little [Gmaj7] girl for me to thrill. [Am7]
A [D] girl who wants my [Bm7] kisses and my arms,
A [Am7] girl with all the [D7] charms of [Gmaj7] you. [Am7] [D]

Verse 2:

[Gmaj7] Venus, make her fair, [Am7]
A [D] lovely girl with [Gmaj7] sunlight in her hair. [Am7]
And [D] take the brightest [Bm7] stars up in the skies,
And [Am7] place them in her [D7] eyes for [Gmaj7] me. [Am7] [D]

Bridge 1:

[Cmaj7] Venus, [Am7] goddess of [D7] love that you [Gmaj7] are,
[Em7] Surely the [A7] things I [Dmaj7] ask,
[Em7] Can't be too great a [Am7] task? [D7]

Verse 3:

[Gmaj7] Venus, if you do, [Am7]
I [D] promise that I [Gmaj7] will always be true. [Am7]
I'll [D] give her all the [Bm7] love I have to give,
As [Am7] long as we [D7] both shall [Gmaj7] live. [Am7] [D]

Bridge 2:

[Cmaj7] Venus, [Am7] goddess of [D7] love that you [Gmaj7] are,
[Em7] Surely the [A7] things I [Dmaj7] ask,
[Em7] Can't be too great a [Am7] task? [D7]

Verse 4:

[Gmaj7] Venus, if you do, [Am7]
I [D] promise that I [Gmaj7] will always be true. [Am7]
I'll [D] give her all the [Bm7] love I have to give,
As [Am7] long as we [D7] both shall [Gmaj7] live. [Am7] [D]

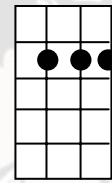
Coda:

[Gmaj7] [Cmaj7] [Am7] [D7] (nc)
Hey, Venus! Oh, Ve-nus...
Make my [D7] wish come [Gmaj7] true... [Am7] [D]

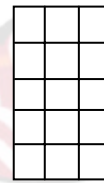
Outro:

[Gmaj7] [Cmaj7] [Am7] [D7] (nc)
[Gmaj7][Am7][D]
(Repeat to Fade)

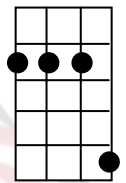
Gmaj7



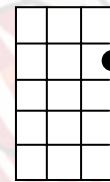
Am7



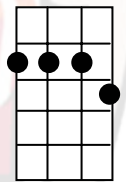
D



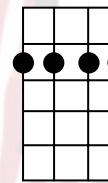
Cmaj7



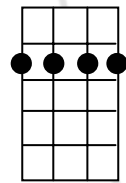
D7



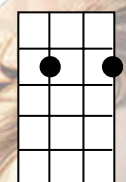
Dmaj7



Bm7



Em7



WAKE UP LITTLE SUSIE

WAKE UP LITTLE SUSIE- The Everly Brothers

[D] [F] [G] [F] x4

[D]Wake up little Susie, wake up [F][G][F]

[D]Wake up little Susie, wake up [F][G][F]

We've [G]both been [D]sound a[G]sleep

wake up little Susie and [G]weep

The movie's[D] over it's [G]four o'[D]clock and

[G]we're in [D]trouble [G]deep

Wake up little[A7] Susie,[G] wake up little [A]Susie Well

CHORUS:

[A]What are you gonna [G]tell your [A7]mamma?

[A]What are you gonna [G]tell your [A7]pa?

[A]What are we gonna [G]tell our friends when [G]they say
[A7]"ooh la la"?

[D]Wake up little Susie,[A7] wake up little [D]Susie Well

I [D]told your mamma that you'd be home by[D7] ten

Well now [G]Susie baby looks like we goofed again

[D]Wake up little [A7]Susie, [G]wake up little [A]Susie,

[N/C]we gotta go [D]home [D][F][G][F] [D][F][G][F]

[D]Wake up little Susie, wake up [F][G][F]

[D]Wake up little Susie, wake up [F][G][F]

The [G]movie [D]wasn't so [G]hot,

it [D7]didn't have [D7]much of a [G]plot

We fell as[D]leep, our [G]goose is [D]cooked, our [G]reputa[D]tion is[G]
shot

Wake up little [A7]Susie[G], wake up little [A7]Susie well

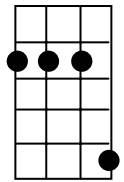
chorus

Wake up little [A7]Susie[G], wake up little [A7]Susie

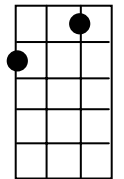
[G], wake up little [D]Susie

[D][F][G][F] X3 [D]

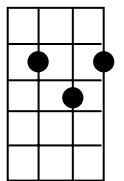
D



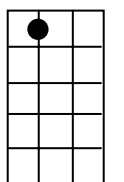
F



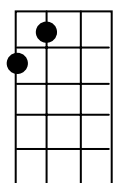
G



A7



A



Why Do Fools Fall In Love

Why Do Fools Fall In Love

artist: Frankie Lymon And The Teenagers

[C] Oooooo [Am] aaa, [F] Oooooooooo-[G] aaa,
[C] Oooooo [Am] aaa, [F] Oooooooooo-[G] aaa,
[C] Oooooo [Am] aaa, [F] Oooooooooo-[G] aaa,

[C] Why do [Am] fools [F] fall [G] in love?

[C] Why do [Am] birds, [F] si-[G]ing so [C] gay [Am]?

And [F] lovers a-[G]wait the [C] break of [Am] day

[F] Why do they [G] fall in [C] love [Am] [F] [G]?

[C] Wh-[Am]y, [F] does the [G] rain [C] fall from up a-[Am]bove?

[F] Why do [G] fools [C] fall in [Am] love?

[F] Why do they [G] fall in [C] love [F] [C] [C7]?

[F] Love is a losing game

[C] Love can be a shame

[F] I know of a fool, you see

[G] For that fool is me

Tell me [C] why-[Am] y [F] y [G] yy [C] [Am] [F] [G] y [C] yy [Am] [F]

[G] Tell me [C] why-[Am] y [F] y [G] yy?

[C] [Am] [F] [G] x4

[C] Why do [Am] birds, [F] si-[G]ing so [C] gay [Am]?

And [F] lovers a-[G]wait the [C] break of [Am] day

[F] Why do they [G] fall in [C] love [Am] [F] [G]?

[C] Wh-[Am]y, [F] does the [G] rain [C] fall from up a-[Am]bove?

[F] Why do [G] fools [C] fall in [Am] love?

[F] Why do they [G] fall in [C] love [F] [C] [C7]?

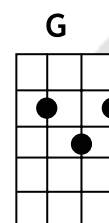
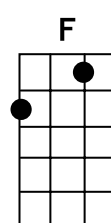
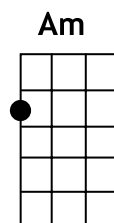
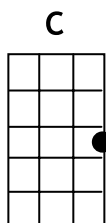
[F] Why does my heart, [C] skip a crazy beat?

[C] For I know, [G] it will reach defeat

Tell me [C] why-[Am] y [F] y [G] yy [C] [Am] [F] [G] y [C] yy [Am] [F]

[G] Tell me [C] why-[Am] y [F] y [G] yy?

[C] Why [Am]do [F] fools [G] fall in [C] love [Am] [F] [G] [C]*



YOU SEND ME

from 'Sam Cooke' (1957)

Verse 1:

Darling **[G]**yo-**[Em7]**u,
[Am7] Send me,**[D7]**
I know **[G]**yo-**[Em7]**u,
[Am7] Send me.**[D7]**
Darling **[G]**yo-**[Em7]**u,
[Am7] Send me,**[D7]**
Honest you **[G]**do,
Honest you **[Em7]**do,
Honest you **[Am7]**do,
Whoa-**[D]**oh-oh, oh-oh-oh.

Verse 2:

[G] Yo-**[Em7]**u,
[Am7] Thrill m**[D7]**e,
I know **[G]**you,
[Em7] You, you,
[Am7] Thrill m**[D7]**e.
Darling **[G]**you,
You, **[Em7]**you, you,
[Am7] Thrill m**[D7]**e,
Honest you **[G]**do.

Bridge 1:

At **[Am7]**first I thought,
It was **[D]**in-fat-u-**[Gmaj7]**ation,**[Em7]**
But **[Am7]**ooh, it's,
[D] Lasted so **[Gmaj7]**long.**[Em7]**
[Am7]Now I**[D]**find myself
wan**[Gmaj7]**ting **[E7]**
To **[A7]**marry you and take you
[D7]home.
Whoa-oh-oh, oh-oh-oh.

Verse 3:

[G] You, you,
You, **[Em7]**you,
[Am7] Send me,**[D7]**
I know **[G]**yo-**[Em7]**u,
[Am7] Send me.**[D7]**
I know **[G]**yo-**[Em7]**u,

[Am7] Send me,**[D7]**
Honest you**[G]** do.

Interlude:

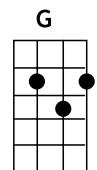
[G] **[Em7]** **[Am7]** **[D]**

Verse 4:

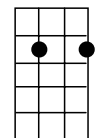
[G] Yo-**[Em7]**u,
[Am7] Send me,
(Woah when-**[D7]**ever I'm with you),
[G] Yo-**[Em7]**u,
[Am7] Send me,
(I know, I know,
When-**[D7]**ever I'm near you).
[G] Yo-**[Em7]**u,
[Am7] Send me,
[D7] (Mmm, honest you do),
Honest you **[G]**do,
Honest you **[Em7]**do,
Honest you **[Am7]**do,
Whoa, hel-**[D7]**lo.

Verse 5:

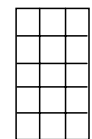
[G] Yo-**[Em7]**u,
[Am7] Thrill me,
(I know, I **[D7]**know,
When you hold me),
[G] Yo-**[Em7]**u,
[Am7] Thrill me,
(When-ever you **[D7]**kiss me).
[G] Yo-**[Em7]**u,
[Am7] Thrill me,
[D7] (Mmm, honest you do),
Honest you **[Em7]**do,
[Am7] Doo doo, doo doo **[Em7]**doo.



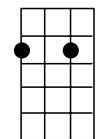
Em7



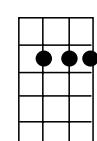
Am7



D7



Gmaj7



Young Love

INTRO: **[C][Am][F][G]** (x2)

#1.

[C]They say for every boy and girl,
there's **[E7]**just one love in this whole world,
and **[F]**I, I kn-ow, **[G]**I, I, I've found **[C]**mine. **[Am][F][G]**
The **[C]**Heavenly touch of your embrace,
tells **[E7]**me no one will take your place,
[F]ev, ev, ev, ev, **[G]**ever in my **[C]**heart **[Am].[F][G]**

CHORUS:

[C]Young love,...first **[G7]**love, **[F#]**
[F]filled, with **[G]**true de..**[C]**votion **[Am].[F][G]**
[C]Young love...our **[G7]**love, **[F#]**
[F]we share, with **[G]**deep e..**[C]**motion. **[Am][F][G]**

(INTERLUDE:)

[C][Am][F][G](x2)

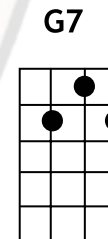
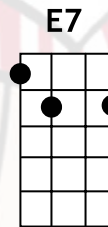
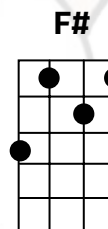
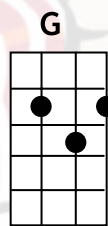
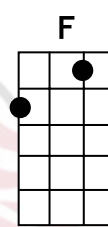
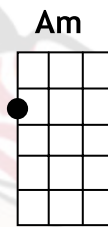
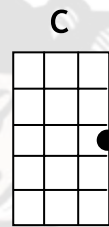
#2.

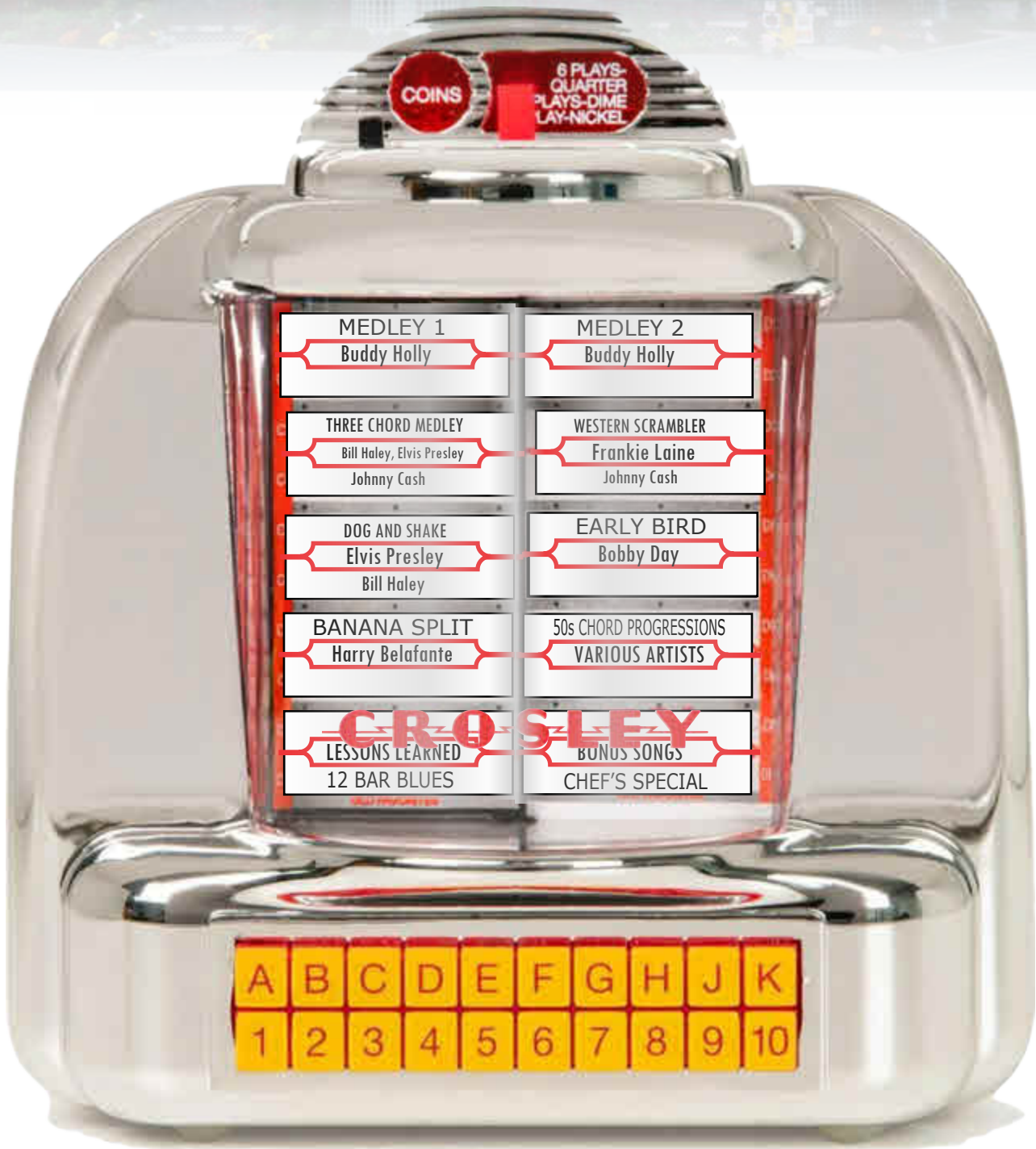
[C]Just one kiss from your sweet lips,
will **[E7]**tell me that your love is real,
and **[F]**I, I, I can **[G]**fe-el, that it's **[C]**true **[Am].[F][G]**
[C]We will vow to one another,
[E7]there will never be another,
[F]lo-ve for **[G]**you, or for **[C]**me. **[Am][F][G]**

CHORUS:

[C]Young love,...first **[G7]**love, **[F#]**
[F]filled, with **[G]**true de..**[C]**votion **[Am].[F][G]**
[C]Young love...our **[G7]**love, **[F#]**
[F]we share, with **[G]**deep e..**[C]**motion. **[Am][F][G]**

OUTRO: **[C][Am][F][G][C]**





[RETURN TO MAIN MENU](#)

Buddy Holly Medley 1

artist: Buddy Holly, writer: Buddy Holly, Jerry Allison, Norman Petty, Sonny West, Bill Tilghman and Norman Petty,

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G] (Pause)

[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me. (Pause)

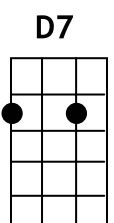
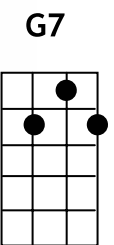
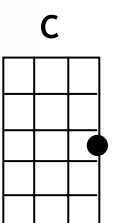
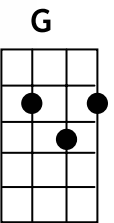
[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[G] All of my love [G] all of my kissing, [G] you don't know what [G] you've been a
missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes everything right
[D] I'm gonna see my baby tonight

[G] All of my love [G] all of my kissing,
[G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

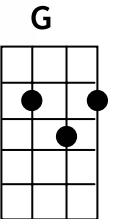


Buddy Holly Medley 2

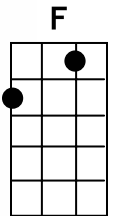
artist:Buddy Holly and Crickets , writer:Buddy Holly, Norman Petty, Jerry Allison, Joe Maudlin

[G] {12} [F] {12} [G] {1234} [G] {12} [F] {12} [G] {1234}

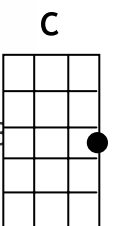
Well, al-[G]right so [F] I'm being [G] foolish {3}
 Well, al-[G]right let [F] people [G] know {23}
 About the [G] dreams and [F] wishes [G] you wish {3}
 and the [G] night when [D] lights are [G] low {23}
 Well al-[C]right {23} well al-[D]right {23}
 we will [G] live and [F] love with [G] all our might
 Well al- [C]right {23} al-[D]right {23}
 our [G] lifetime's [F] love will [G] be alright {4}



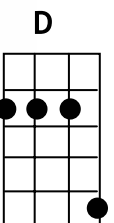
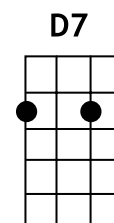
[G] It's so [D] easy to [C] fall in [D] love
 [G] It's so [C] easy to [D] fall in [G] love
 [G] People [D] tell me [C] love's for [D] fools
 [G] So here I [C] go breakin' [D] all of the [G] rules It seems so
 [C] easy seems so easy, seems so [C] easy Oo-oh, so-doggone
 [G] easy doggone easy, doggone [G] easy Mm-mm it-seems-so
 [C] easy seems so easy, seems so [C] easy, seems so easy. Where
 [A7] you're concerned my [D7] heart has learned
 [G] It's so [D] easy to [C] fall in [D] love
 [G] It's so [C] easy to [D] fall in [G] love



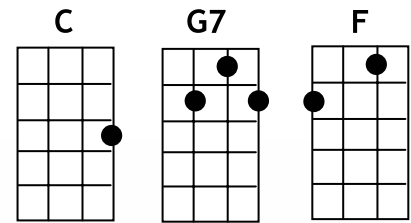
[G] {1} Maybe baby [Em] I'll have you-ou
 [G] {1} Maybe baby [Em] you'll be true-ue
 [G] {1} Maybe baby, [C] I'll have [D] you for [G] me {2} [C] {12} [D] {1234}
 [G] It's funny honey, [Em] you don't care
 [G] {1} You never listen [Em] to my prayers
 [G] {1} Maybe baby, [C] you will [D] love me some [G] day {2} [C] {12} [G] {1234}
 Well, [C] you are the one that [C] {1} makes me glad
 [G] And you are the one that [G] {1} makes me sad
 [C] When someday [C] you want me
 Well [D] I'll be there {4} [D] wait and see-ee
 [G] {1} Maybe baby [Em] I'll have you-ou
 [G] {1} Maybe baby [Em] you'll be true-ue
 [G] {1} Maybe baby, [C] I'll have [D] you for [G] me {2} [C] {12} [D] {123}



Well, al-[G]right so [F] I'm being [G] foolish {3}
 Well, al-[G]right let [F] people [G] know {23}
 About the [G] dreams and [F] wishes [G] you wish {3}
 and the [G] night when [D] lights are [G] low {23}
 Well al-[C]right {23} well al-[D]right {23}
 we will [G]live and [F] love with [G] all our might
 Well al-[C]right {23} al-[D]right {23}
 our [G] lifetime's [F] love will [G] be al-[G]* right



50's Three Chord Medley



Rock Around The Clock

Bill Haley and the Comets (Freedman/Myers), 1955

| **[C]** One, two, three o'clock, | four o'clock, rock
| **[C]** Five, six, seven o'clock, | eight o'clock, rock
| **[C]** Nine, ten, eleven o'clock, | twelve o'clock, rock
We're gonna | **[G7]** rock a- **[G7]** round the | **[G7]** clock **[G7]** tonight
Put your | **[C]** glad rags on, | join me, hon'
We'll | have some fun when the | clock strikes one
We're gonna | **[F]** rock around the | clock tonight
We're gonna | **[C]** rock, rock, rock till | broad daylight
We're gonna | **[G7]** rock, gonna rock a- | round the clock to- | **[C]** night | **[C]**

Hound Dog

Leiber and Stoller, 1952

You ain't nothin' but a | **[C]** hound dog | cryin' all the | time
| **[C]** You ain't nothin' but a | **[F]** hound dog | cryin' all the | **[C]** time |
Well you ain't | **[G7]** never caught a rabbit
And you | **[F]** ain't no friend of | **[C]** mine | **[C]**
Well they said you was | **[C]** high classed | well that was just a | lie
| **[C]** Yeah they said you was | **[F]** high classed | well that was just a | **[C]** lie |
Well you ain't | **[G7]** never caught a rabbit
And you | **[F]** ain't no friend of | **[C]** mine | **[C]**

Folsom Prison Blues

Johnny Cash & Gordon Jenkins, 1955

I | **[C]** hear the train a | comin', it's | rolling round the | bend
And | **[C]** I ain't seen the | sunshine since | I don't know | when,
I'm | **[F]** stuck in Folsom | Prison, | and time keeps | draggin' | **[C]** on | **[C]** | **[C]** | **[C]**
But that | **[G7]** train keeps a | rollin' | on down to | San An- | **[C]** one. | **[C]** |
When | **[C]** I was just a | baby my | mama told me | 'Son, |
| **[C]** Always be a | good boy; don't | ever play with | guns.
But I | **[F]** shot a man in | Reno | just to | watch him | **[C]** die | **[C]** | **[C]** | **[C]**
When I | **[G7]** hear that whistle | blowing, | I hang my | head and | **[C]** cry. | **[C]** |



Western Scrambler

Ghost riders

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A [C] plowin' through the ragged skies [Am/C]...
and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[Em] Their brands were still on fire
and their [G] hooves were made of steel
[Em] Their horns were black and shiny
and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C]
and he [Em] heard their mournful cry
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em] song change

Rawhide

[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen
[G] Keep them dogies rollin', rawhide
[Em] Rain and wind and weather [D] hell bent for [Em] leather
[D] Wishin' my [C] gal was by my [B7] side
[Em] All the things I'm missin', good [D] victuals, love and [Em] kissin'
Are [D] waiting at the [Em] end of [D] my [Em] ride

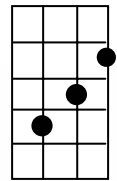
Chorus:

[Em] Move `em on, head `em up [B7] head `em up, move `em on
[Em] Move `em on, head `em up [B7] Rawhide
[Em] Count `em out, ride `em in [B7] Ride `em in, count `e out
[Em] Count `em out, ride `em [C] in, [B7] Raw [Em] hide

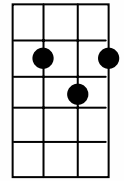
[Em] Keep movin', movin', movin', [Em7] Though they're disapprovin'
[G] Keep them dogies movin', rawhide
Don't [Em] try to understand `em, just [D] rope, throw and [Em] brand `em
[D] Soon we'll be [C] living high and [B7] wide
[Em] My heart's calculatin', My [D] true love will be [Em] waitin'
Be [D] waitin' at the [Em] end of [D] my [Em] ride

Chorus

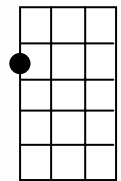
Em



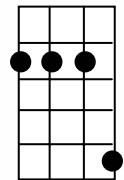
G



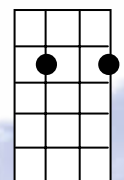
Am



D



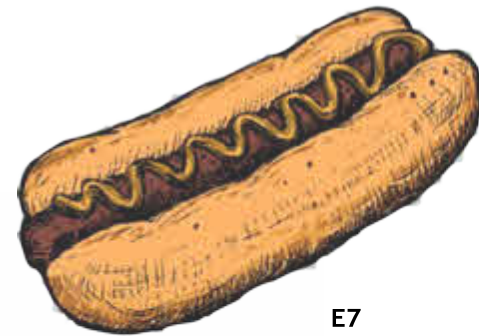
Em7



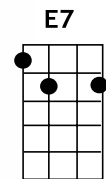
Dog and Shake

hound dog

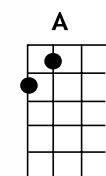
[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]



Well they said you was [A] high classed well that was just a lie
 Yeah they [A7] said you was [D7] high classed well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine



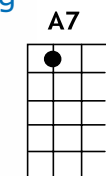
[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]



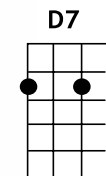
Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A7] [E7] [D7] [A] [E7] *new song*

Shake Rattle and Roll 12 bar blues

[A] Get outta that bed, wash your face and hands [A7]
 [D7] Get outta that bed, wash your face and [A] hands.
 Well, you [E7] get in that kitchen,
 make some [D7] noise with the pots 'n [A] pans [E7]



Way you [A] wear those dresses, the sun comes shinin' through [A7]
 Way you [D7] wear those dresses, the sun comes shinin' [A] through.
 I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]



I [A] believe to the soul you're the devil and now I know [A7]
 I [D7] believe to the soul you're the devil and now I [A] know
 Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]



Instrumental (verse chords):

[A]/// [A]/// [A]/// [A7]///
 [D7]/// [D7]/// [A]/// [A]///
 [E7]/// [D7]/// [A]/// [A]///

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Early bird special



Bird dog

[G] - [G] [C] - [F] [D] [D] [D] [D] x2

[G] Johnny he's a joker

(he's a bird)

A very funny joker

(he's a [G7] bird)

But [C] when he jokes my honey

(he's a [C7] dog)

His [G] jokin' ain't so funny

(what a dog)

[D7] Johnny is the joker that's

(he's a [G] bird [G] dog)

A-[C7] tryin' to steal my baby

[C] - [F] [D] [D] [D] [D])

[G] Johnny sings a love song

(like a bird)

He sings the sweetest love song

(you ever [G7] heard)

But [C] when he sings to my gal

(what a [C7] howl)

To [G] me he's just a wolf dog

(on the prowl)

[D7] Johnny wants to fly away and

(he's a [G] bird [G] dog)

[C7] Puppy-love my baby

[C] - [F] [D] [D] [D] [D])

[C7] Hey bird dog get away from my quail

[G] Hey bird dog you're on the wrong trail

[D7] Bird dog you'd better leave

My [C7] lovey dove a-lone [G] - [G] - [G7] [G7] **song change**

Rockin Robin

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] He rocks in the tree-tops all day long

Hoppin' and a boppin' and a-singin' his song

All the little birds on Jaybird Street

Love to hear the robin goin' [G7] tweet, tweet, tweet.

Rockin' [C] robin (tweet, tweet, tweet)

Rockin' [G] robin (tweet, tweedely-dee)

[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

[G] Every little swallow, every chickadee

Every little bird in the tall oak tree

The wise old owl, the big black crow

Flapping their wings, singin' [G7] go, bird, go.

Rockin' [C] robin (tweet, tweet, tweet)

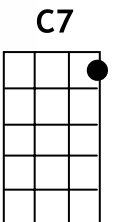
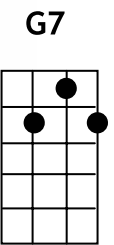
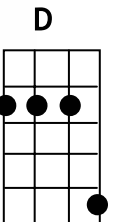
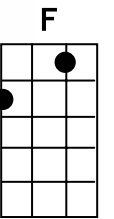
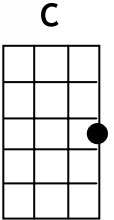
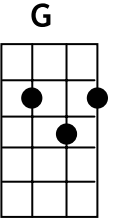
Rockin' [G] robin (tweet, tweedely-dee)

[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

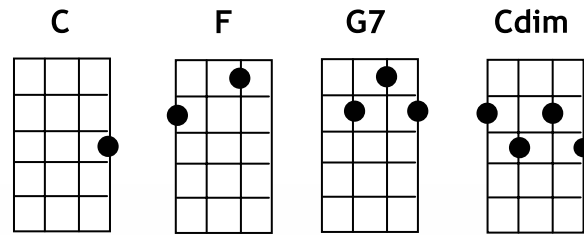
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] Tweet [G] tweet [G] tweet [G] tweet



Banana Split



Chorus:)

[C] Day-o, [F] Day-ay-ay- [C] o.
 [C] Daylight come an' me [G7] wan' go [C] home.
 [C] Day-o, [F] Day-ay-ay- [C] o.
 [C] Daylight come an' me [G7] wan' go [C] home.

[C] Work all night on a [F] drink a' rum
 [C] Daylight come an' me [G7] wan' go [C] home.
 [C] Stack banana till de [F] mornin' come
 [C] Daylight come an' me [G7] wan' go [C] home.

[C] Come, Mister tally man [G7] tally me banana.
 [C] Daylight come an' me [G7] wan' go [C] home.
 [C] come, Mister tally man [G7] tally me banana.
 [C] Daylight come an' me [G7] wan' go [C] home.

[C] Beautiful bunch of [F] ripe banana
 [C] daylight come an' me [G7] wan' go [C] home.
 [C] Hide the deadly, [F] black taranch-la
 [C] daylight come an' me [G7] wan' go [C] home.

Chorus

[C] Come, Mister tally man [G7] tally me banana.
 [C] Daylight come an' me [G7] wan' go [C] home.
 [C] come, Mister tally man [G7] tally me banana.
 [C] Daylight come an' me [G7] wan' go [C] home.

SONG CHANGE

[C] Yellow bird [F] high in [G7] banana [C] tree
 [C] Yellow bird , [F] sitting alone like [C] me

[F] Did your lady friend [C] leave the nest again ?
 [G7] That is very sad [C] makes me feel so bad

[F] You can fly away [C] in the sky away
 [G7] You more lucky than [C] me
 [C] I once had me a [F] pretty girl ,
 [G7] she no with me to [C] day
 [C] They all the same, those [F] pretty girls

[G7] They make the nest , [F]
 then they fly a [C] way

[C] [Cdim] [C]
 [C] [Cdim] [C]

[C] Yellow bird [F] high in [G7] banana [C] tree
 [C] Yellow bird , [F] sitting alone like [C] me

[F] You should fly away [C] in the sky away
 [G7] The picker's coming soon

[C] He picks from night 'til noon

[F] Black and yellow you

[C] Like banana too,

[G7] They might pick you some [C] day

[C] [Cdim] [C]
 [C] [Cdim] [C]

I wish I were a [F] yellow [G7] bird

[G7] I'd fly away with [C] you

[C] But I am not a [F] yellow [G7] bird

[G7] So here I sit - [F] nothing else I can [C] do.

[C] Yel [Cdim] low [C] bird

[C] Daylight come an' me [G7] wan' go [C] home.

[C] Yel [Cdim] low [C] bird

[C] Daylight come an' me [G7] wan' go [C] home.



50's CHORD PROGRESSIONS I-vi-IV-VI

The fifties progression is a series of four chords; they're repeated over and over to form the accompaniment for a song. The best ukulele keys for the oldies progression are C and G (although you can play in any key).

The chord progression is I-vi-IV-VI in the key of C, that's C-Am-F-G. And in the key of G, the chords are G-Em-C-D. For the basic feel of the "oldies" progression, try strumming the progression in each key by playing four down-strums per chord. Play the four chords over and over, in the sequence given.

Often the verse sections use the I-vi-IV-V (ex. **C, Am, F, G7**) progression, the chorus may begin with the IV (**F**), then progresses to either the I (**C**) or the V (**G**).

A simple turn-around leading into the chorus is I7 (**C7**).

Another turn-around between verses is I-IV-I-V (**C, F, C, G7**).

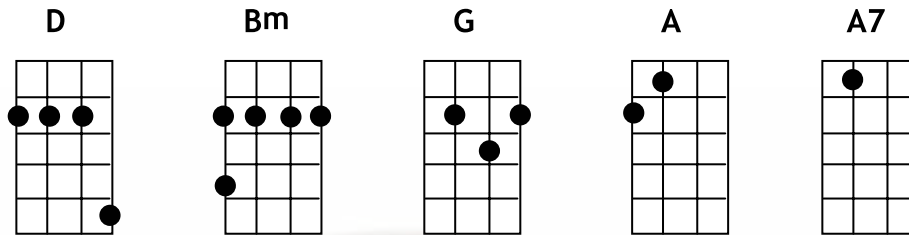
The number of strums per chord depends on the song, though most songs use two, four, or eight strums per chord. Here are some popular songs that use the "oldies" progression. Next to each, we show you how many times you strum each chord.

- **All I Have to Do Is Dream.** Two strums per chord.
- **Blue Moon.** Two strums per chord.
- **Breaking Up Is Hard to Do.** Two strums per chord.
- **Come Go with Me.** Two strums per chord.
- **Duke of Earl.** Four strums per chord.
- **Earth Angel.** Two strums per chord.
- **Heart and Soul.** Two strums per chord.
- **Hey Paula.** Two strums per chord.
- **In the Still of the Night.** Four strums per chord.
- **Little Darlin'.** Eight strums per chord.
- **Poor Little Fool.** Four strums per chord.
- **Runaround Sue.** Eight strums per chord.
- **Sherry.** Two strums per chord.
- **Silhouettes.** Two strums per chord.
- **Stay.** Two strums per chord.
- **Take Good Care of My Baby.** Four strums per chord.
- **Tears on My Pillow.** Two strums per chord.
- **Teenager in Love.** Four strums per chord.
- **What's Your Name?** Two strums per chord.
- **Why Do Fools Fall in Love?** Two strums per chord.
- **You Send Me.** Two strums per chord

	I	vi	IV	VI
	[C]	[Am]	[F]	[G7]
	[G]	[Em]	[C]	[D7]
	[D]	[Bm]	[G]	[A7]
	[A]	[F#m]	[D]	[E7]
	[F]	[Dm]	[Bb]	[C7]
	Alternate versions (in C)			
	[C]	[Em]	[F]	[G7]
	[C]	[Am]	[Fm]	[G7]
	[C]	[Am]	[Dm7]	[G7].

LITTLE DARLIN'

DIAMONDS



INTRO:

[D]Aaaaaaaaaaaaaaaaaah...Ya-ya-[Bm]ya, aaaaaaaaaah,
Ya-ya-[G]ya, aaaaaaaaaah...Ya-ya-[A]yaaaaaaaaa-aah.

[A]Hey, little [D]darlin' ...*(Bomp-bomp-bomp, bomp-de-waddie-waddie.)*
Oh, little [Bm]darlin' *(Bomp-bomp-bomp, bomp-de-waddie-waddie.)*
Oh-oh-oh [G]where,*(Bomp-bomp-bomp, bomp-de-waddie-waddie.)*
Ar-are [A]you?*(Bomp-bomp-bomp, bomp-de-waddie-waddie.)*

My [D]love-a, I was [Bm]wrong-a..*(La-la-la-la, la, la.)*
To-oo [G]try to lo-ove [A]two..A-hoopa, a-hoopa, hoopa..

[D] [Bm]

Kno-ow well-a that my love-a..*(La-la-la-la, la, la.)*
Wa-as [G]just fo-or [A]you..Ooo-only [D]yooooooooooooou.

(Bomp-bomp-[G]bomp, bomp-de-waddie-waddie.)
([D]Bomp-bomp-bomp.)[A]

My [D]darlin', I [Bm]need you..*(La-la-la-la, la, la.)*
To [G]call my own, and [A]never do wrong.
To [D]hold in mine, your [Bm]little hand..*(La-la-la-la, la, la.)*
I'll [G]know too soon, that [A]all is so [D]grand.
[G]Please, hold my [D]hand[A].

[D] My dear-a..*(Bomp-bomp-bomp, bomp-de-waddie-waddie.)*
[Bm] I-I was wrong-a..*(Bomp-bomp-bomp, bomp-de-waddie-waddie.)*
[G] To-oo try..*(Bomp-bomp-bomp, bomp-de-waddie-waddie.)*
[A] To lo-ove two...*(Bomp-bomp-bomp, bomp-de-waddie-waddie.)*

[A7]A-hoopa, A-hoopa, hoopa..

Know [D]well-a that my [Bm]love-a..*(La-la-la-la, la, la.)*
Wa-as [G]just for [A]you...Oooonly Dyooooooooooooou.

(Bomp-bomp-[G]bomp, bomp-de-waddie-waddie.)
([D]Bomp-bomp-bomp.) ([D]Cha [D]Cha [D]Cha.)

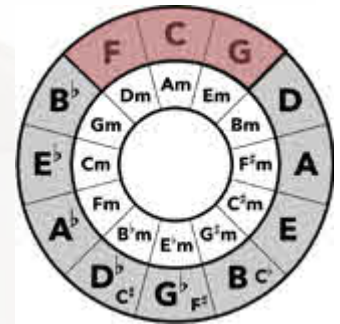
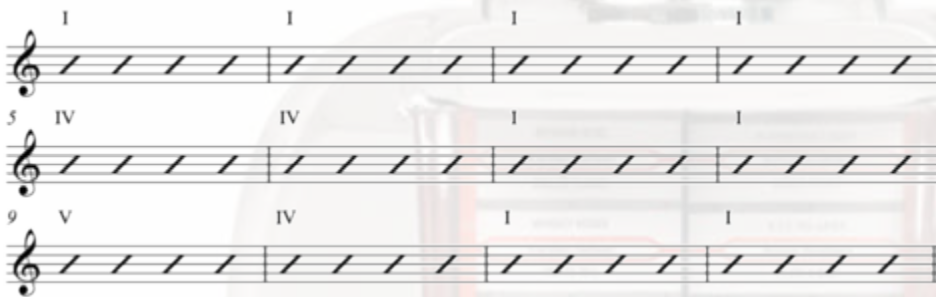
12 Bar Blues Progression

The 12 Bar Blues Progression is a series of 12 chords, each one being held for one bar (adding up to 12 bars).

An example of 12 bar blues in the key of C:

C - C - C - C -
 F - F - C - C -
 G7 - F - C - C

This example uses just 3 chords the **I chord** (C), the **IV chord** (F) and the **V chord** (G7)
 On the circle of fifths we see the **I chord** in the centre the **IV chord** to the left and the **V chord** to the right.
 If we were to play in the key of A **I chord** would be A **IV chord** would be D and **V chord** would be E
 the 7th chords are often use for variation or to emphasize part of the song.



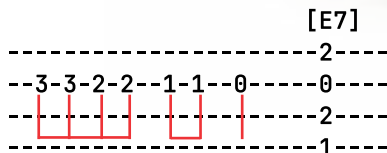
Samples of 12 bar blues in Rock and Roll are

- Hound Dog
- Shake Rattle and Roll
- Soda Pop Pop
- Johnny B Goode
- Rock Around the Clock
- Tutti Frutti
- Rave on
- Good Golly Miss Molly
- Maybelene
- Kansas City

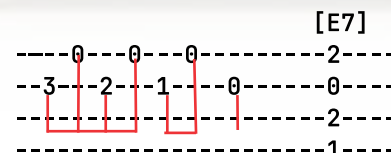
Modern samples are

- Give Me One Reason" By Tracy Chapman
- Stuck In The Middle With You: Stealers Wheel
- I Still Haven't Found What I'm Looking For: U2
- Brooks & Dunn parts of Boot Scootin' Boogie
- Sing by Ed Sheeran
- Money by Pink Floyd
- Aint no Sunshine Bill Withers

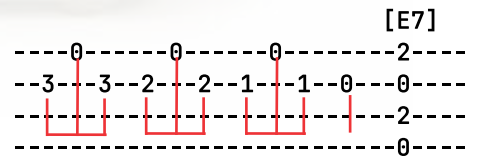
Simple turnaround from A to E7



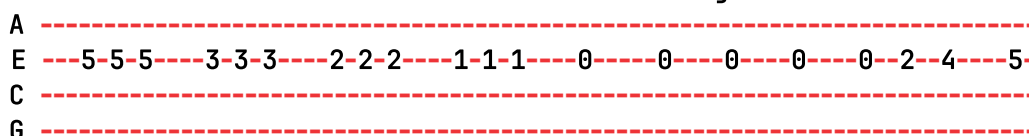
Turnaround 2 from A to E7



Triplets turnaround from A to E7



This is the outro riff for the 12 bar blues song Rock Around the Clock

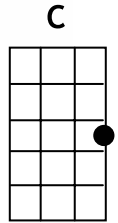


Soda Pop Pop

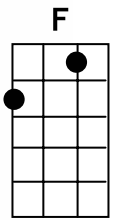
TOMMY SANDS



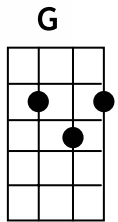
[C] Well there's a crazy Daddy
Every body loves him so
He's got a **[F]** little ice cream shop
On the **[C]** corner of the block
With a **[G]** jukebox playing loud
Making **[C]** sodas for the crowd



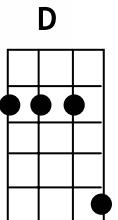
They call him Soda Pop Pop
He's got a shop on the corner where the kids go to Bop
They call him **[F]** Soda Pop Pop
Play it **[C]** cool after school say about 3 o'clock



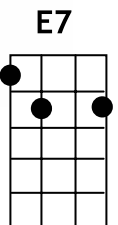
[G] Strawberry, raspberry, lemon and lime
[F] Pops is making sodas all of the time
[G] Rock and Roll for only a dime
Say **[C]** hello to Soda Pop Pop



Well he's the only one on the street
Who make a soda with a beat
Well you **[F]** oughta see him rock
When he **[C]** puts the whipped cream on the top
You better **[G]** get yourself on down
Where the **[C]** cats are gonna gather round



They **[C]** call him Soda Pop Pop (Hey Pop)
Soda Pop Pop (Cool Pop)
[F] Soda Pop Pop (Crazy Daddy)
[C] Soda Pop Pop (Go Pop)

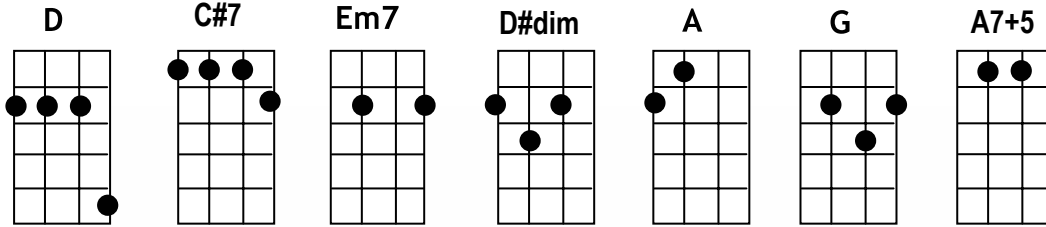


[G] Strawberry, raspberry, lemon and lime
[F] Pops is making sodas all of the time
[G] Rock and Roll for only a dime
Say **[C]** hello to Soda Pop Pop
BREAK **[D][D][G][D][A][D]**

[D] Soda Pop Pop (Hey Pop)
Soda Pop Pop (Cool Pop)
[G] Soda Pop Pop (Crazy Daddy)
[D] Soda Pop Pop (Go Pop)

[A] Strawberry, raspberry, lemon and lime
[G] Pops is making sodas all of the time
[A] Rock and Roll for only a dime
Say **[E7]** ho to Soda **[D]** Pop Pop **[G][D]**

A Kiss To Build A Dream On

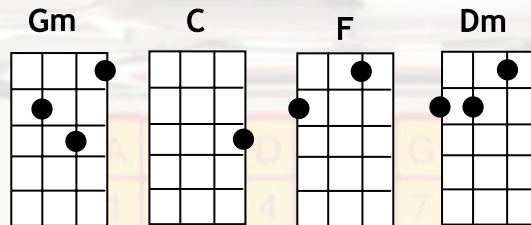


[VERSE]

[D] Give me a [C#7] kiss to build a [D] dream on,
 And [C#7] my imagi- [Em7] nation will [D#dim] thrive upon that [Em7] kiss. [D#dim]
 [Em7] Sweetheart, I [D#dim] ask no more than [Em7] this:
 A [A] kiss to build a [D] dream on. [D#dim] [G] [A7+5]

[VERSE]

[D] Give me a [C#7] kiss before you [D] leave me,
 And [C#7] my imagi- [Em7] nation will [D#dim] feed my hungry [Em7] heart. [D#dim]
 [Em7] Leave me one [D#dim] thing before we [Em7] part,
 A [A] kiss to build a [D] dream on. [G] [D]



[CHORUS]

When I'm a- [Gm] lone [C] with my [F] fancies, [Dm] [Gm] [C] I'll be [F] with you,
 [Em7] Weaving [A] rom- [Dm] ances, [Em7] making believe they're [A] true.

[VERSE]

[D] Give me your [C#7] lips for just a [D] moment,
 And [C#7] my imagi- [Em7] nation will [D#dim] make that moment [Em7] live. [D#dim]
 [Em7] Give me what [D#dim] you alone can [Em7] give,
 A [A] kiss to build a [D] dream on! [G] [Gm] [A] [D]